# TCD-D100

# **SERVICE MANUAL**



US Model Canadian Model **AEP Model** Australian Model Tourist Model



Model Name Using Similar Mechanism	NEW
Tape Transport Mechanism Type	MT-D100-128

# **SPECIFICATIONS**

TAPE

Digital audio tape

Standard: 120minutes

Long-play mode: 240minutes (with DT-120)

Sampling frequency Quantization

Frequency response

Recording time

48kHz, 44.1kHz, 32kHz Standard: 16-bit linear

Long-play mode: 12-bit non linear

Standard: Fs 48kHz 20-22,000Hz (±1.0dB) (LINE IN)

Fs 44.1kHz 20-20.000Hz (±1.0dB) (LINE IN) Fs 32kHz 20-14,500Hz (±1.0dB) (LINE IN) Long-play mode: Fs32kHz 20-14,500Hz (±1.0dB) (LINE

Signal to noise ratio Standard: more than 87dB

Long-play mode: more than 87dB (1kHz IHF-A, LINE IN)

Standard: more than 87dB Dynamic range

Long-play mode: more than 87dB

(1kHz IHF-A, LINE IN)

Total harmonic distortion

Standard: less than 0.008% (1kHz, 22kHz LPF, LINE IN) Long-play mode: less than 0.09% (1kHz, 22kHz LPF,

Wow and flutter

Below measurable limit (less than ±0.001% W.PEAK)

Input	Jack type	Impedance	Rated input level	Minimum input level
MIC/	stereo minijack	MIC 4.7kΩ	MIC 1.4mV	MIC 0.3mV
LINE IN		LINE IN 47kΩ	LINE IN 500mV	LINE IN 120mV

Output	Jack type	Impedance	Rated output	Minimum output level	Load impedance
LINE OUT	stereo	220Ω	500mV	-	LINE OUT $10k\Omega$
REMOTE /Ω	minijack	16Ω	87mV	15mW+15mW	PHONES16Ω

Input/Output

Battery life

Dimension

Mass

DIGITAL I/O REMOTE jack (special jack)

Digital input/ output, remote control operation and timer-activated operation is possible by connection

with an adaptor kit to this jack.

Power requirements

Power consumption

• Two R6 (size AA) alkaline batteries (not supplied) Two nickel metal hydride rechargeable battery

DC IN 4.5V jack accepts:

the Sony AC power adaptor AC-E45HG the car battery cord DCC-E245 (not supplied) for use with 12V/24V car battery.

See "Replacing the batteries" (page 34).

0.9W

Approx. 80x29.2x117.3mm  $(3^{1}/4 \times 1^{1}/2 \times 3^{1}/2 \text{ in})$ 

(w/h/d) not incl. projecting parts and controls

Main unit: Approx. 290g (10.3oz)

When using the main unit: Approx. 395g (14oz.) incl.headphones with remote control, rechargeable

batteries and a cassette

Supplied accessories

- AC power adaptor AC-E45HG (1) Tourist Model:AC-E45AM
- Charger adaptor BC-D100 (1)
- Nickel Metal Hydride Rechargeable battery NH-D100 (2)
- · Headphones with a remote control (1) RM-ED100, MDR-E747
- DAT cleaning cassette (1)
- Carrying case (1)

DIGITAL AUDIO TAPE RECORDER

SONY



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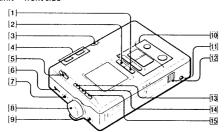
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Location and Function of Controls

# **Location and Function of Controls**

Refer to the pages in ( ) for details

# Main unit --- front side



- [1] START ID MODE button
- |2| START ID\*ENTER button
- [3] LIGHT button

Press to illuminate the display when using the tape-corder in the dark.

- [4] VOLUME +/- buttons (19)
- [5] HOLD switch (12, 14, 19, 35) Hold function does not lock the CLOCK/SET, COUNTER/~, RESET/+ buttons (except for the low-power consumption mode). Slide the switch to HOLD in the stop mode to enter the low-power consumption mode.
- [6] REMOTE/Ω (headphones) jack (19, 24, 31)
- [7] LINE OUT (line output) jack (25, 30)

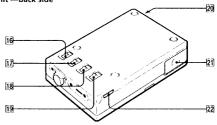
- [8] REC LEVEL (recording level) control (24)
- MIC/LINE IN (microphone/line input) jack (15, 22, 24)
- Tape operation buttons: (17)

  Idd dd (rewind/review AMS)
  - button

    STOP button
- ► PLAY button
  ►► ►► (fast-forward/cue AMS) button
- REC (record) button
   PAUSE button
- [1] DC IN 4.5V (external power input) jack (36)
- 12 OPEN switch (13)
- [3] RESET/+ button (9, 38)
- [4] COUNTER/- button (9)
- 15 CLOCK/SET button (10, 12)

# Location and Function of Controls (continued)

Main unit --- back side



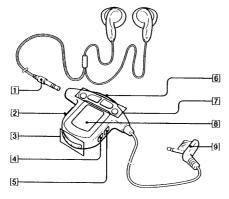
- [16] MIC ATT (microphone sensitivity) switch (16)
- [17] MIC/LINE IN (microphone/line input) switch (16, 22)
- [18] MANUAL+MIC LIMITER+AUTO (AGC) selector (16, 22)
- SP+LP (standard play/long play mode select) switch (16, 23, 24)
- [20] REMOTE DIGITAL I/O (input/ REMOTE\*DIGITAL I/O (input/ output) jack (23, 30, 37) Connect equipment with digital input/output using the connecting cable PCC-DA12P/DA12MP/ DA12SP or RK-DA10P (not supplied), the adaptor kit RM-D100K, the remote control RMT-D100, or the super bit mapping adaptor SBM-1, etc.
- Battery compartment lid (11)
- 22 AVLS (automatic volume limiter system) switch (31)

Location and Function of Controls | 5

Location and Function of Controls

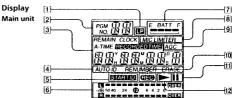
Location and Function of Controls

# **Headphones with Remote Control**



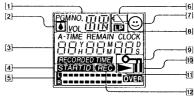
- 1 Stereo mini plug
- [2] COUNTER MODE button (9)
- 3 VOL +/- (volume) button (19)
- [4] CLOCK button (10)
- 5 AVLS button (31)
- [6] HOLD switch (12, 14, 19, 35) When you slide it to the direction of the arrow, the buttons on the remote control will be locked. But the COUNTER MODE, CLOCK and the AVI.S buttons will operate.
- 7 TAPE operating buttons (17)
  - ►► (Fast forward/cue•AMS)
  - (play) button
  - (stop) button
  - I◀ (Rewind/review•AMS)
- 8 Display
- 9 Remote plug

Location and Function of Controls (continued)



- 1 LP (Long Play) mode indicator (16, 25)
- PGM.NO (program number) day AM/PM indicator (12, 20)
- 3 Tape counter/clock/volume/ message indicator (9, 10, 39)
- 4 START ID (automatic Start ID\*renumber\*erase signal) indicator (26)
- [5] START ID indicator (26)
- 6 Peak level indicator (24)
- [7] BATT (remaining battery power status) indicator (34)
- [8] MIC LIMITER indicator
- [9] AGC indicator
- [10] REC (recording) indicator
- [1] II (pause) indicator
- [12] (playback) indicator

Remote control

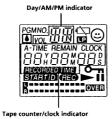


- PGM.NO (program number)•day•AM/PM•volume
- [2] Moisture condensation indicator
- [3] Tape counter/clock indicator
- 4 START ID indicator
- 5 Peak level indicator
- Location and Function of Controls
- [6] ← (battery power status) indicator
- 7 AVLS indicator
- B LP (Long Play) mode indicator
- [9] HOLD indicator
- [10] II (pause) indicator
- [1] (playback) indicator [2] REC (recording) indicator





## Remote control



Tape counter/clock indicator

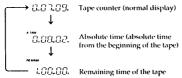
Note

Note
The tape counter is
provided as a visual
guideline and is not a
clock. The value
displayed in the counter
is not an accurate
depiction of the actual
time. Therefore, do not
use the tape counter as a
clock.

Tape counter display

Each time the COUNTER button is pressed (on the remote control, the COUNTER MODE button), the display changes as follows:

Example: indication on the main unit



# To reset the tape counter (normal display) to "0H00M00S"

Press the RESET button on the main unit when the tape counter is displayed.

# Remaining time of the tape

The remaining time of the tape appears normally after about 16 seconds of commencing playback in the SP mode. However, there may be a deviation in the amount of time displayed depending on the tape.

The RECORDED TIME is displayed while playing back only.

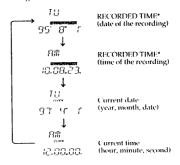
Location and Function of Controls

When the tape-corder enters the recording, recording monitor, or pause mode while RECORDED TIME is indicated, the tape-corder displays the current time.

Message display Refer to page 39 for "Message Display".

# Clock display

Each time the CLOCK/SET button is pressed (on the remote control, the CLOCK button), the display changes as follows



Location and Function of Controls  $\mid 9^{\ell N}$ 

**Location and Function** 

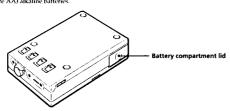
ğ

Controls / Inserting the Batteries

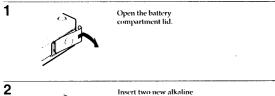
Location and Function of Controls

# **Inserting the Batteries**

Use two LR6 (size AA) alkaline batteries



You may also use the rechargeable battery or the house current. For more details see "Power Sources", page 32.





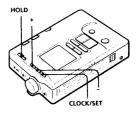
batteries (not supplied) into the battery holder. Make sure to insert them with correct polarity.



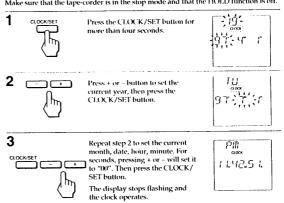
# **Setting the Clock**

Set the clock before starting any recording operations to stamp the date and time. Otherwise, you cannot get the correct date and time.

and time. The clock will return to its default setting (TU/97Y4MH)/ AM12100M005) if the batteries are removed from the unit for a long time. In this case, set the clock again.



Make sure that the tape-corder is in the stop mode and that the HOLD function is off.



To set the clock accurately, set the second to 00 with the + or - button, and then press the CLOCK/SET button at the time of the

To select either the 12-hour or 24-hour clock

Press the + button for 2 seconds or more.

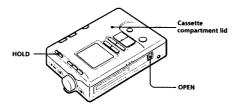
To quit the clock setting

Press the STOP button. The clock display will return to the previous clock setting. However, if the date is set, the year, month and date will be set and will not be applicable for further cancellation.

Inserting the Batteries | 11<sup>EN</sup>

Setting the Clock

# **Inserting the Cassette**



Make sure that the HOLD function is off.



Open the cassette compartment

① Slide the OPEN switch.

② Open the cassette compartment lid when it opens slightly.



Setting the Clock / Inserting the Cassetti



facing up

Insert the cassette.

Insert the cassette with the window facing up. If the cassette is inserted upside down, it may not be removed from the unit.



3



Close the lid.

The cassette is loaded automatically



Inserting the Cassette

Inserting the Cassette

- Notes

   The cassette holder will not open if HOLD is locked. Release HOLD to insert a cassette.

   When inserting or taking out a cassette, do not hold the cassette as shown below. This may lead to a malfunction.



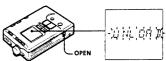
Make sure that the Make sure that the cassette compartment lid is closed and "UHL DR3" or "LDR3" is not displayed before disconnecting the power source. Otherwise, the cassette compartment lid may not close. In this case, connect the power source again.

Tip
While the tape-corder is in
the stop mode, slide the
HOLD switch on the main
unit to HOLD to enter the
low-power consumption
mode manually when
using the unit on batteries.
(See page 34.)

You can set the display, clock or AVLS.

# To eject the cassette

While the tape-corder is in the stop mode, slide the OPEN switch.



# To protect your recording

Slide open the record-protect shutter to recordprotect your tape.



If the shutter is closed, you can ā

# Notes on DAT cassettes

- Unlike conventional analog cassettes, playback and recording are applicable on one side of the cassette
- Under normal usage, the construction of the DAT cassette prevents undesirable entry of dust and foreign particles. Do not open the DAT cassette unnecessarily.

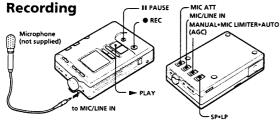
  • Do not insert items into the holes on the reverse
- side of the DAT cassette.

# To prevent accidental operations - HOLD function

Main unit: Slide the HOLD switch until the vellow hold mark shows. When a button is pressed in the HOLD mode, "HOLD" will flash for 3 seconds in the display and the buttons will be locked\*.

Remote control: Slide HOLD switch in the direction of the arrow. ">\rightarrow\rightarro

Inserting the Cassette | 13<sup>th</sup>



Refer to page 22 for "Connecting with Other Equipment for Recording"

- Note
  The absolute time may not be written correctly in the tollowing cases.

  When recording on a partially recorded tape containing an unrecorded segment (i.e., a portion of the tape that has never been recorded).

  When recording on a partially recorded tape for which the absolute time has not been written originally.

Do not press the STOP button when "\$4.8110" idisplayed. If it is pressed, the absolute time will become "-H-M-5" and will not be written

# Locating the point at which to begin recording

The absolute time is automatically written simultaneously while recording.

simultaneously while recording.

The absolute time is indicated as the length of time from the beginning of the tape, and is useful in determining the elapsed time from the beginning of the tape. If you wish to continue to record on a partially recorded tape, make sure that you initially locate the end of the previous recording prior to resuming recording from that point to avoid leaving any unrecorded segment unnecessarily. Once the absolute time is written, it cannot be erased.

If you wish to insert a forwescood halve segment

If you wish to insert a four-second blank segment automatically, refer to page 25 for "Recording blank segment—REC MUTE".

# To record from the beginning of the tape

Press the | d button to rewind the tape. flashes when the tape is rewound to the beginning.

# To record on a partially recorded tape

Press the >> >> button to locate the end of the previous recording, "BLBHP" appears when the end of the previous recording is located, and the tape stops at the point.



# Recording from a microphone

Insert a cassette and locate the point at which to begin recording.

2

Set the MIC/LINE IN switch to MIC.

3

Set the MIC ATT switch. 0 dB: Normal 20 dB: For loud sound



Set the MANUAL•MIC LIMITER•AUTO (AGC) selector to AUTO (AGC). The tape-corder adjusts the recording level automatically

To adjust the recording level manually, set the selector to MANUAL or MIC LIMITER. (See page 24.)



Select the sampling frequency Set the SP+LP switch to SP

(Standard Play mode 48 kHz or 44.1 kHz).

To record in the Long Play mode, set the switch to LP. (See page

Recording | 15<sup>8</sup>

16"

Recording

6

Press the ● REC and ■ PAUSE buttons.

The tape-corder enters the pause mode. If only the ● REC button is pressed, the tape-corder enters the recording monitor mode (see page 25) and does not begin recording.

Press either the ► PLAY or PAUSE button.

The recording begins

- Tips

   To begin recording immediately, press the 

  → PLAY button while pressing the REC button in the stop or playback mode.

  The sampling frequency is displayed when the sampling frequency is changed during recording and recording pause.
- If the tape-corder remains in the pause mode for five minutes or longer, the tape-corder will enter the stop mode automatically in order to protect the head and tape.
- The tape corder remains in the stop mode for three minutes or longer while using the unit on batteries, the tape-corder will enter the low-power consumption mode automatically (see page 35) to protect the tape and to conserve the battery.

# Other enerations

То	Press	
Stop recording	■ STOP	
Pause recording	II PAUSE	
Release pause	PAUSE or ► PLAY	
Check the input source: in the recording mode in the recording monitor mode in the recording pause mode	REC Press the button until the input source display appears.	
Check the sampling frequency	► PLAY in the recording mode until the sampling frequency is displayed.	

48

Recording | 17th

Recording / Playing

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Tip

When the tape-corder records to the end of the tape, it rewinds the tape automatically to the beginning and stops. (Auto-rewind function).

- The unit will not enter the low-power consumption mode during the recording monitor mode, even when using the unit on batteries.
- Changing the sampling frequency while recording may cause temporary sound dropout to be recorded.
- to be recorded.

  Noise may be recorded if you set the MIC/LINE IN switch during recording.
  Noise may be recorded when the display light is turned on while recording. In this case, turn it off.
- turn it off.

   If SVEE appears when the recording mode is set to AUTO (AGC), set the MIC ATT to 20dB or move the microphone away from the sound source.

## To record relatively low sounds

Lower the recording level (in the manual recording mode) and move the microphone as close as possible to the sound source and then adjust the recording level. Clear and optimum recording with minimal noise interferences will be achieved.

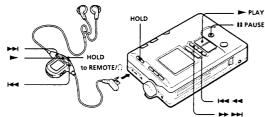
# Choosing microphones for better recording

The recording is affected by and is dependent upon the type of microphones used. For better recording, use the optional ECM-MS957 or ECM-MS907

# Compatible microphones

- Optional plug-in power type microphones are compatible for this tape-corder.
- Optional auto power supply type microphones are not compatible for this tape-corder.

# **Playing Back**



Refer to page 30 for "Connecting with Other Equipment for Playback"

1

2

Insert a cassette and connect the headphones with remote control.

Release the Hold function



Press the PLAY button. The playback begins.

POW [] | 0.00.03.

- The SP (Standard Play) mode and LP (Long Play) mode will be detected automatically for playback.
   When the tape-corder plays back to the end of the tape, it rewinds the tape automatically to the beginning and stops (Auto-rewind function).
   The pause playback cannot be operated with the remote control.

# Other operations

То	Press
Adjust the volume	VOLUME +/- (VOL +/-)
Stop playback	STOP (III)
Pause playback	II PAUSE
Release pause	II PAUSE or ► PLAY (►)
Fast forward	▶ ▶ (▶ in the stop mode
Rewind	Idd dd (Idd ) in the stop mode

- Tips
  If the tape-corder remains in the pause mode for five minutes or longer, the tape-corder will automatically enter the ten medic in order to
- automatically enter the stop mode in order to protect the head and tape.

  If the tape-corder remains in the stop mode for three minutes or longer while using the unit on batteries, the tape-corder will enter the low-power consumption mode automatically (see page 35) to protect the tape and to conserve the battery.

# Notes

- When you set the recording level too high, the sound may become distorted. If this happens, turn down the recording level.
- The AMS function will not operate if the Start IDs are not written. (See page 26.) The AMS function may
- not operate properly with a DAT cassette recorded on other DAT decks.
- \* Automatic Music Sensor

# To fast-forward/rewind while monitoring the

You can fast-forward (cue) or rewind (review) while monitoring the sound.

Cue	Press and hold ▶ ▶ ► (▶ ► ) in the playback mode. When the button is released, normal playback resumes.	
Review	Press and hold I← ← (I← ) in the playback mode. When the button is released, normal playback resumes.	

# ( ) is indicated for the remote control.

To high speed cue/review This function can be operated only from the main unit.

High speed cue	Press ► PLAY and ► ► ► during playback.	
High speed review	Press ► PLAY and I ◀◀ ◀◀ during playback.	

To locate the beginning of a track—AMS\* function You can locate the beginning of a track in the playback, fast-forward/rewind, and stop modes.

Playback mode: Press ➤ ➤ ► (►) or ► ◄ ◄ (►) quickly.

Fast-forward / rewind mode: Press ►► ►► (►►) or ►< (I◀◀) once

To locate the beginning of the next/succeeding program (track) E.g.: When locating the Press >> (>>1) once/ repeatedly RC 03

beginning of the fifth succeeding program (track)			. ;
To locate the beginning of the current previous program (track).  E.g.: When locating the beginning of the fourth previous track including the current program (track).	Press	*# (144) once/ *# (156 03	

() is indicated for the remote control.

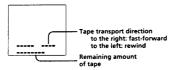
You can check the sampling frequency of the recorded sound.

Press PI.AY in the playback mode until the sampling



# Display during fast-forward/rewind (AMS

Peak level indicator (L) shows the tape transport direction. Peak level indicator (R) shows the remaining amount of tape.



## To play back the tape from the beginning automatically—Auto-play function

This function can be operated only from the main

Press the ► PLAY button while pressing the

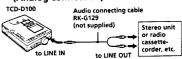
d button. Playback begins automatically when
the tape is rewound to the beginning.

Likewise, playback begins automatically when the tape is rewound to the beginning of the previous program (track) in the AMS function.

# **Connecting with Other Equipment for** Recording

You can connect the tape-corder to other analog audio equipment or audio equipment with digital output. Refer to page 15 for "Recording".

# Recording from analog audio equipment with a LINE OUT jack (Analog connection)



- 1 Set the MIC/LINE IN switch to LINE IN.
- Select the recording mode using the MANUAL•MIC LIMITER•AUTO (AGC) selector. MANUAL: adjust recording level manually (see

page 24) AUTO (AGC):recording level will be adjusted automatically (see page 16)

- 3 Select sampling frequency using the SP•LP switch. SP (48kHz, 44.1kHz): normal recording mode.
  - LP: long continuous recording mode. Sampling will be done by 32kHz. (see page 25)
- 4 Press the REC and II PAUSE buttons.
- Press either the ► PLAY or PAUSE button to begin recording. Then, begin playback of the connected source.

Playing Back | 21<sup>€N</sup>

Playing

Bac

22<sup>EN</sup> | Recording

- Notes
   If "COPY PROHIBI"
  is displayed, the source cannot be recorded.
  (See page 38)
- Use only the Use only the recommended digital cable (not supplied). (see page 47) You cannot use the POC-DA12/DA12M/DA12S digital connecting cables or RK-DA10 coaxial cable with this will. with this unit.
- with this unit.

  Make sure to set the
  INPUT SELECT switch
  of the connecting cable
  to DIGITAL before
  recording. Switching
  the digital/analog
  switch during
  recording will cause a
  short mute in the
  recording recording.

In digital connection, note the following:

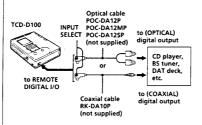
Setting the recording mode is not required.

- The recording level is set automatically to the level of the source.

  Manual adjustment is
  not available in this
- not available in this case.

  Setting of the SP+LP switch is applicable when recording a 32 kHz source only. (When set to SP, the source is recorded in the 32 kHz SF mode.) When set to LP, the source is recorded in the 32 kHz LP mode.) Other sources will be automatically recorded in its own sampling frequency regardless of the SP+LP switch. In this case, you cannot record in the LP mode.

# Recording from audio equipment with digital output (Digital connection)



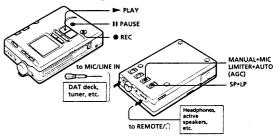
- 1 Use and connect the optical cable or coaxial cable according to the digital output jack of the connected equipment.
- 2 Set the INPUT SELECT switch of the connecting cable to DIGITAL.
- Press the REC and II PAUSE buttons.
- 4 Press either the ► PLAY or II PAUSE button to begin recording. Then, begin playback of the connected source.

# Source and sampling frequency for recording

When recording with digital connection, the sources will be automatically recorded in its own sampling

Source	Sampling frequency
Broadcasting satellite B mode audio DAT SP mode	48 kHz
CD MD DAT SP mode	44.1 kHz
Broadcasting satellite A mode audio	32 kHz

# **Useful Recording Functions**



# What's the MIC LIMITER?

The MIC LIMITER automatically holds down automatically holds down sudden large input sugnals. Setting the recording mode to MIC LIMITER and setting the recording level slightly higher than the usual level will give good results when recording at parties or conferences.

- Notes

   Manual adjustment of the recording level is unavailable when recording via digital connection.

   Recording level is set excessively high when OVER appears in the right side of the peak level indicator. Turn down the recording level.



If distortion still occurs when OVER is not displayed, set the MIC ATT switch to 20dB or move the microphone away from the sound source.

1 Set the MANUAL • MIC LIMITER • AUTO (AGC) switch to MANUAL or MIC LIMITER. MANUAL: to record via analog connection or

microphones.
MIC LIMITER: to record via microphones. **2** Press the ● REC button to enter the recording

For optimum recording with microphones or from analog audio equipment, adjust the recording level manually.

Adjusting the recording level

manually-Manual recording

Begin playback of the source and turn the REC LEVEL control to adjust the recording level while monitoring the sound.

Turn the REC LEVEL control so that the peak level indicators are maintained around level 19. Make sure that **OVER** does not appear when there is a



loud sound input. 4 Press the ► PLAY button while pressing the REC button to begin recording

Recording | 23<sup>th</sup>

Recording

- A tape recorded in the LP mode cannot be played back on a DAT deck which is not equipped with the LP mode function.
- A loud noise may be heard during the transition from the SP mode to the LP mode mode to the LP mode, mode to the LP mode to the LP mode to the LP mode to the LP mode halfway is played back on a DAT deck which is not equipped with the LP mode halfway is played to the LP mode for mode function. In this case, turn down the volume or stop playback.

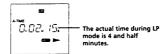
Tip
To insert a blank segment of 4 seconds or more, press the II PAUSE button while pressing the REC button, and then hold down only the II PAUSE button for 4 seconds or longer. When the blank segment exceeds four seconds. "II" indicator will flash quikly. The tape-corder re-enters the pause mode when the II PAUSE button is released.

# Recording in the Long Play mode—LP REC

Set the SP+LP switch to LP to record twice the recording time of conventional DAT cassettes. Accordingly, a 60-minute DAT cassette recorded in the LP mode enables recording of 120 minutes.

# Tape counter display during LP mode

The absolute time and the remaining time of the tape are based on the SP mode. Therefore, the actual time is twice the amount of the value shown on the display.



# Recording blank segments—REC

A blank segment can be inserted at the beginning of the track and between tracks. In this case, the Start ID is not written.

- 1 Press the REC button and the II PAUSE button to enter the recording pause mode.
- 2 Press the II PAUSE button while pressing the REC button.

A four-second blank segment is inserted and the unit returns to the recording pause mode automatically.

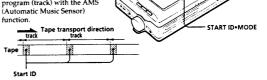
# Monitoring the recording

Use the headphones or speakers of the stereo unit to monitor the sound while recording.

- 1 Plug the headphones to the REMOTE/\(\text{\Omega}\) jack or the stereo unit to the LINE OUT jack of the tapecorder.
- 2 Begin recording.

**Writing Start IDs** 

A Start ID is a signal which indicates the beginning of a program (track). The tapecorder searches the Start IDs to locate the beginning of a program (track) with the AMS (Automatic Music Sensor)



- Tips

   To write the Start ID manually during recording, press the START ID•ENTER button. The Start ID is written at the point where the START ID-ENTER button is pressed regardless of whether "AUTO-ID" displayed or not.
- Sapinayed or not.
  You can only switch
  AUTO-ID on or off
  when START
  ID-MODE is pressed
  during recording,
  recording monitor or
  recording pause modes

## Note

The buttons except the STOP button do not work while START-ID is flashing.

# Writing Start IDs during recording

When AUTO-ID is turned on, the Start IDs will be written during recording on the basis of the output level of the source. When AUTO-ID is turned off, the Start IDs will be written during recording on the basis of the existing ID information of the source.

- 1 Press the START ID MODE button on the main unit repeatedly until "AUTO-ID" appears (to turn on AUTO-ID) or disappears (to turn off AUTO-ID).
- Begin the recording.
  When the Start ID is
  written. "#F!IE"
  appears for a moment,
  and then START-ID flashes
  for about 9 seconds (about 18 seconds in the LP mode).



START ID-ENTER

Recording | 25<sup>th</sup>

26<sup>th</sup> | Recording

# Notes

- · When AUTO-ID is turned on, the Start ID may not be written properly if there is noise in the sound
- when writing Start IDs continuously, make sure that there is an interval of 9 seconds or longer (18 seconds or longer (18 seconds or longer in the LP mode) between the start IDs. Otherwise, the tapecorder may not locate the beginning of a track correctly.

  When ALTO-ID is turned off during digital connection, the existing program (track) information of the CD may not be written properly as the Start ID depending on the CD player in use.

  The existing program (track) information of an MD is not written as the Start ID. When writing Start IDs

- Start IDs which were Start IDs which were written during recording or written after the selected point cannot be moved. To move the Start IDs, rewrite it after erasing. Start IDs cannot be written while STARIEG is flashing rapidly during the Rehearsal function.

# To write Start ID when AUTO-ID is turned on

Source	A Start ID is written when
All	<ul> <li>Recording begins or the recording pause is released. (During a soundless segment, Start ID is written at the point where</li> </ul>
	sound is emitted.)
	<ul> <li>A sound is input after a soundless segment</li> </ul>

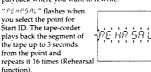
- A sound is input after a soundless segme or a segment with a very low recording level of 3 seconds or longer.
   The START ID•ENTER button is pressed
- during recording

Source	A Start ID is written when
All	Recording begins or the recording pause is released. (Start ID is written regardless of whether the segment contains a sound or not.)     The START ID-ENTER button is pressed during recording.
CD player (digital inpu	Identical to the existing track information of the CD. (In addition to the above.)
DAT player (digital inpu	Identical to the existing track information of the DAT tape. (In addition to the above.)

# Writing Start IDs during playback

You can write a Start ID anywhere you want without erasing the contents of the existing recording.

- 1 Press the START ID MODE button on the main unit repeatedly until "AUTO ID" appears (to turn on AUTO-ID) or disappears (to turn off AUTO-ID).
- 2 Press the START ID ENTER button during playback where you want to rewrite.

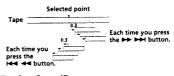


If a Start ID is erased, the program number which is written on the same point will be erased also.

3 Press the START ID • ENTER button during Rehearsal function. "#FITE" will appear for a moment. "START-10" will flash and the Start ID will be written. During this step the sound will be

# To adjust the selected point

Each time you press the l ← ← or ► ► ► button, the selected point shifts backwards or forwards in 0.3-second increments, up to a maximum extent of about 10 seconds in either direction.



# **Erasing Start IDs**

You can erase the Start IDs without erasing the contents of the existing recording.

Erasing the Start ID is possible only when the tapecorder is in the stop or playback mode.

- 1 Press the ➤➤➤ or I◄< ◄ button to locate the Start ID you want to erase.
- 2 Press the START ID•MODE button repeatedly until "ERASE" appears in the display of the main
- 3 Press the START ID. ENTER button.



The tape will automatically rewind to find the Start ID of that program (track) and then "STARTO" will flash in the display and start to erase the Start ID. During this step the sound will be muted. Playback will start when this mode is

Recording | 27<sup>th</sup>

the number of the program (track).

The program number is written at the same time as the Start ID.

Note

beginning.

Writing and renumbering of the program number may not be completed successfully to a tape that has been recorded on other DAT decks and has a Start ID at the businessies.

Renumbering is necessary for the following tapes:

On which the Start ID

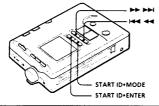
was written during playback.

Which has missing

program numbers or duplicated program numbers because the tape is recorded from the halfway of it. Which has a missing program number because the program number was erased at the same time a Start ID was erased on the tape.

**Useful Playback Functions** 

VOL



When recording from the beginning of the tape

The program number is written automatically from number 1 in sequential order at the same time as the Start ID.

When recording from the halfway of the tape
Press the ▶▶ ▶ or ◄◄ ◄◄ button to display the program number before you begin recording.

The program number is written in sequential order from the following program at the same time the Start

# Renumbering the program number

- 1 Press the START ID•MODE button repeatedly until "RFNUMBER" appears in the display of the main unit.
- 2 Press the START ID•ENTER button when the tapecorder is in the stop or playback mode. The tape will automatically rewind to the beginning of the program number that was written with the Start ID and then starts to renumber the program (tracks).
  - START-ID " flashes while the program number is renumbered and " PEWUM" and the tape -)P <u>EN U</u>M(and measurement and the tape counter appears while the tape is fast forwarding to the next Start ID program (track). When the renumbering operation is completed, the tape-corder rewinds the tape to the beginning and stops.

➤ Playback

# **Connecting with Other Equipment for** Playback

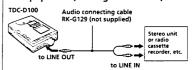
You can connect the tape-corder to other analog audio equipment and audio equipment with digital output. Refer to page 19 for "Playing Back".

The output level of the LINE OUT jack and the REMOTE \* DIGITAL 1/O jack is fixed. The volume cannot be adjusted with the VOLUME buttons of this tape-corder.

## Note

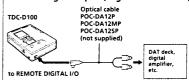
Note
Use only the
recommended optical
cable (not supplied)
(page 47).
You cannot use the
POC-DA12/DA12M/
DA12S digital
connecting cables or
RK-DA10 coaxial cable
with this unit.

# Playback with an analog audio equipment (Analog connection)



Begin playback and adjust the volume of the connected equipment.

# Playback with an audio equipment with digital input (Digital connection)



Connect the digital audio equipment to this tape corder as shown. Begin playback and adjust the volume of the connected equipment.

Recording | 29<sup>th</sup>

to REMOTE/

➤ Power Sources

# Using the unit on Nickel Metal Hydride **Rechargeable Batteries**

You can use the Nickel Metal Hydride rechargeagble batteries NH-D100. Before using the nickel metal hydride rechargeagble batteries, be sure to charge it.



- at a time.
  During the charging, the rechargeable batteries and the AC power adaptor may emit some heat, but this is not a malfunction.

# Notes

- Use only the recommended rechargeable battery, charging adaptor and AC power adaptor for charging. If you use other types of charging equipment. charging equipment, this may lead to a
- mis may lead to malfunction.

  When the CHARGE lamp flashes a red light, remove the rechargeable battery and check the polarity and the condition of the batteries. If there is no problem with the battery, it to charge them again. You cannot charge a dry battery or a fully-charged rechargeable battery.

- Connect the charging adaptor BC-D100 to the AC power adaptor AC-E45HG and then connect the AC power adaptor to a wall outlet.
- Insert the nickel metal hydride rechargeable batteries NH-D100 into the charging compartment.

The CHARGE lamp will light red during charging. After the charging has been completed, the CHARGE lamp will light green. Charging will take about 2.5 hours. (The charging time may vary depending on the temperature.)

3 Insert the charged batteries into the battery compartment of the main unit.

- . Charge the battery just before using it.
- Charge the batteries that are completely exhausted (when "BBITERS" starts to flash in the display of the main unit).
- Charging may take longer than the average charging time if you are charging it for the first time or if you have not used the battery for a long time. The charging time will become average after you have charged it a few times.

# On rechargeable batteries

- · When the battery life of a fully charged battery becomes short, replace the rechargeable batteries
- Be sure to cover the poles of the used batteries with elastic tape to insulate it and then dispose the used

Auto Volume Limiter System

to protect your ears.

The AVLS\* function is

operational when using the headphones during playback or in the recording

monitor mode.
The AVLS function keeps
down the maximum volume

You may operate the AVLS function on both the main unit or the remote control. You can cancel AVLS by pressing AVLS on the remote control even if the AVLS switch on the main unit is set to LIMIT. "©" will disappear from the remote display and AVLS will be cancelled.

# Using the AVLS function

AVLS

Operational either from the main unit or the remote control.

Main unit: Set the AVLS switch to LIMIT.

VOLUME

Remote control: Press AVLS on the remote control. "

" will be displayed in the window of the remote control.

Volume and display
The maximum volume is restricted to a designated level.  "B" L"5" appears followed by  "VDL" when the VOLUME button is pressed. When the volume is turned to the maximum level, "B" VL 5" flashes.
The volume control is set to normal. Each time you press the VOLUME buttons, the volume level changes accordingly and ""JDL" appears. When the volume is turned to the maximum level, "####################################

Playback | 31<sup>th</sup>

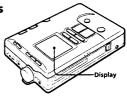
Power Sources

 Remove the rechargeable batter as soon as possible from the charging adaptor when adaptor when charging is finished. If you leave the rechargeable batteries in the charging adaptor for a long period of time it may decrease the battery capacity.

# On battery placement

· Store the batteries in a cool, dry place.

# Replacing the batteries



- Tips

  This tape-corder is not equipped with a power switch. As a result, the LCD display will always be turned on as long as the batteries are inserted. However, power consumption is minimal and negligible.
  The clock will return to its default setting (TU/97Y4M1D/) AM12H00M00S) if the batteries are removed
- batteries are removed from the tape-corder for a long time. In this case, set the clock again.

- If "BRITERY" is still displayed after replacing the batteries press any button to clear this display.
- this display.

  When using the unit on batteries, do not use a dry battery and a rechargeable battery together.
- The battery life may shorten depending on the temperature and the type of the battery. "BRITERS" or "CO" may not be displayed depending on the type of battery. Use the recommended NH-D100

When to replace the batteries

The status of the remaining battery power is displayed on the main unit. On the remote display, "CQ" will flash or appear when the batteries become

# Display on the main unit



✡

Replace both batteries with new

ones.
"BRITEPS" flashes and the tapecorder stops when used beyond this point.

## Display on the remote control

The batteries are weak. Replace both ; ; ; ; batteries with new ones

The batteries are completely exhausted.

**Battery life** (Approx. hours) Battery Recording Playback 3 (3.5\*) Sony nickel metal hydride 3.75 rechargeable (NH-D100) 1.5 (2.5\*) Sony alkaline LR6 (size AA) 2.5

Values for battery life at 20°C and for long continuous playback or recording. Battery capacity decreases and battery life becomes shorter in low temperatures.

Power Sources | 33<sup>6</sup>

34<sup>th</sup> | Power Sources

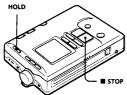
# **Low-power Consumption Mode**

If the tape-corder remains in the stop mode for 3 minutes\* or longer, it will enter the lowpower consumption mode automatically to conserve the battery.

The unit will enter the low-power consumption mode when the cassette holder is open for about 30 seconds. When the CLOCK

button, etc., is pressed during a low-power consumption mode, the unit will re-enter the

low-power consumption mode in about 30 seconds.



# When the unit automatically switches to the lowpower consumption mode

The tape unloads automatically to protect the tape and the tape amounts automatically to protect the tape and the tape-corder enters the low-power consumption mode to conserve the battery when the tape-corder is in the stop mode for 3 minutes\* or longer. In the low-power consumption mode, the display changes to the clock and the backlight turns off. On the remote control the display is turned off.

# To enter the low-power consumption mode

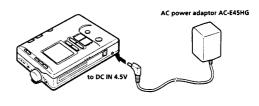
- manually

  1 Make sure that the tape-corder is in the stop mode. Press the STOP button if the tape-corder is in the pause mode.
- 2 Slide the HOLD switch on the main unit to show the yellow hold mark.

The tape-corder enters the low-power consumption mode.

When you press a button "HGL II" will flash for a few seconds in the display.

# Operating with the AC Power Adaptor or **Car Battery**



Power Sources

- Tips

  When the AC power adaptor or the car battery cord is connected to the DC IN 4.5V jack of the tape-corder, the internal batteries are automatically disconnected. Power is automatically supplied from the external power source.
- power source.

  When the AC power plug or the car battery cord is used for an extended period of time, the internal temperature of the tape-corder may rise. This is not a malfunction.
- malfunction.

  If the unit is in the stop mode for more than 10 minutes while using the house current or a car battery. The set functions will be canceled and the tape will be unloaded for tape protection.

# Using the AC power adaptor

Connect the AC power adaptor AC-E45HG to the DC IN 4.5V jack.

Notes on the AC power adaptor

• Use only the AC-E45HG AC power adaptor. Do not use any other AC power adaptor.



• Make sure that the cassette compartment lid is closed before disconnecting the AC power adaptor or removing the batteries. The cassette compartment lid may not close if the power source is disconnected or removed while the cassette compartment lid is open. In this case, connect the power adaptor or insert the batteries again.

# Using the car battery

To operate the tape-corder with the car battery, connect the car battery cord Sony DCC-E245 (not supplied) to the DC IN 4.5V jack of the tape-corder. For more details, refer to its Operating Instructions manual

Power Sources | 35<sup>th</sup>

# **Connecting with Other Equipment**

Connect other equipment to this tape-corder to enable flexible use of the tape-corder.

# Notes on using the optional RM-D100K

- Operate this tape-corder with the AC power adaptor.
  Wireless remote control functions and digital input/output connections may not operate properly when the unit is operating on
- batteries.
  Do not leave the RM-D100K in a place subject to direct sunlight, as this may lead to a malfunction

# Note on using the SBM-1

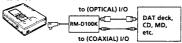
SBM-1
When operating the optional SBM-1 with AC power adaptor, the power supplied from this tape-corder if the power of the SBM-1 is turned off. When this tape-corder is operated with batteries, disconnect the AC power adaptor from the SBM-1 to conserve the battery.

# Using the optional system adaptor kit RM-D100K

The optional RM-D100K functions as a relay unit between an equipment with digital I/O jack and this tape-corder.

The RM-D100K supports input/output of both optical and coaxial cables. Connect according to the jack of the digital audio equipment you wish to connect.

# TCD-D100



## When the RM-D100K is connected

Combining the unit with a audio timer for timer recording or playback, and using the Music Scan function or Direct Search function on the supplied remote commander are many of the noteworthy features of the RM-D100K.

# Using the optional Super Bit Mapping adaptor SBM-1

The optional SBM-1 enables recording of higher quality when connected to this tape-corder

# TCD-D100



## The optional RMT-D100 can be connected to the SBM-1 to enable remote control.

However, when operating the SBM-1 with the batteries, the RMT-D100 is not operational if the power of the SBM-1 is turned off. When operating the SBM-1 with the AC power adaptor, the RMT-D100 is operational regardless of whether the power of the SBM-1 is turned on or off.

Additional Information 1 37<sup>6</sup>

Additional Information

Sources / Additional

38 Additional Information

# Serial Copy Management System (SCMS)

The Serial Copy Management System (SCMS) which is incorporated in the domestic DAT equipments prevents repeated digital dubbing from one equipment to another. However, this system lets you record at least one generation of digital prerecorded software via digital connections

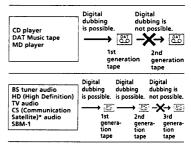
- Notes

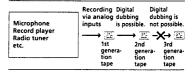
  If the equipment used for recording is not protected with the SCMS, these rules may not apply.

  Even if digital dubbing is impossible, you can still dub tapes via analog connections.

  When digital dubbing is not possible, the message "COPS" FCPN ST" will appear in the display. in the display
- \* These source examples may not apply to some countries.

During recording, recording monitor or recording pause modes, you can confirm the copy data that is going to be written on the tape. During playback or playback pause modes, you can confirm the copy data that is written on the tape. you can copy data t on the tape





# Confirming the copy data

You can confirm if digital copying is possible or not. Hold down the RESET button during recording, recording monitor, playback, or pause modes when the tape counter is not displayed and then press the COUNTER button for more than 2 seconds.

/26 DD: Digital copying is possible as many times as you want.

136 ID: Digital copying is not possible.

126 11 Digital copying is possible only once To clear the display, press the CLOCK, COUNTER or RESET button

## Appears when volume is set to the maximum level MB# Appears when volume is set to the minimun level. MIN Flashes when the batteries are weak. Appears when a digital copy data is displayed. 1116 DD: Digital copying is possible as many times as you want. II: Digital copying is not possible. 1 1: Digital copying is possible only once. Appears when moisture condensation occurs inside the unit. 1 Flashes when a new (virgin) tape is used for the first time.

1 Flashes when a new (virgin) tape is used for the first time.
2 The End ID is a signal which indicates the position of a tape where the recording has ended.
You cannot register the End IDs with this unit, however the unit can play back the tapes which are registered with the End IDs and detect them. When the unit detects an End ID during fast forward, it stops there. You can only forward the tape by recording from that point. When the unit detects an End ID during playback, it enters the auto-rewind mode.

# Message Display

The following messages will be displayed on the main unit while operating this unit.

Message	Description
NO TAPE	Flashes when there is no tape inside the unit.
OPEN	Flashes when the cassette compartment lid is open.
LORD	Flashes while loading a tape.
NoINPUT	Flashes when unloading a tape.
UNL OR I	Flashes when the digital input signal is not received.
COPY PROHIST	COPY and PROHIBI appears alternately when the SCMS signal is received.
	TRPE, and PROTECT appears alternately when the ● REC
TAPE PROTECT	button is pressed or when writing/erasing a Start ID in the
	playback mode using a tape whose record-protect shutter is open.
HOL I	Flashes for a moment when you set the HOLD switch to
	HOLD on the main unit. Appears or flashes when you press
	a button while the HOLD function is operating.
TOP	Flashes when the beginning of a tape*1 is reached.
END	Flashes when the end of the tape is reached.
ee eni	Appears when the End ID*2 is detected.
<b>BLRNH</b>	Flashes when the unrecorded segment of a tape is detected
	during playback or fast-forwarding.
MIC in	Appears when the ● REC button is held down during MIC
	recording, recording pause, recording monitor modes.
LINE in	Appears when the ● REC button is held down during
-	recording pause or recording monitor modes while another
	equipment is connected via the analog connection.
DISITAL	Appears when the  REC button is held down in the
	recording pause or recording monitor modes while another
	equipment is connected via the digital connection.
WRITE	Appears when the Start IDs are being written.
PE HR SRL	Flashes when the Start ID is pressed during playback mode
	in the rehearsal function.
E P.A.S.E	Flashes when the Start IDs are being erased.
RENUM	Flashes when the program numbers are being renumbered.
A VL 5	Flashes when the AVLS is set to LIMIT, or when the AVLS is
	operating and the VOLUME button is pressed.

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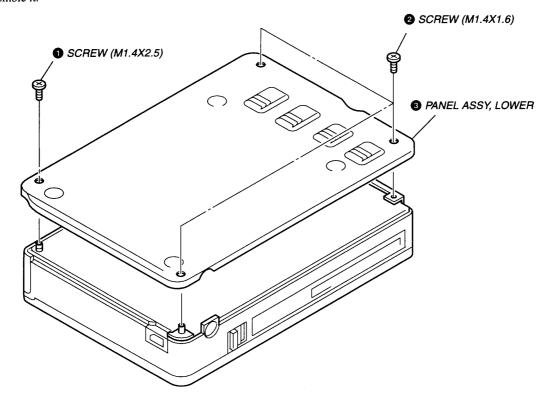
Additional Information

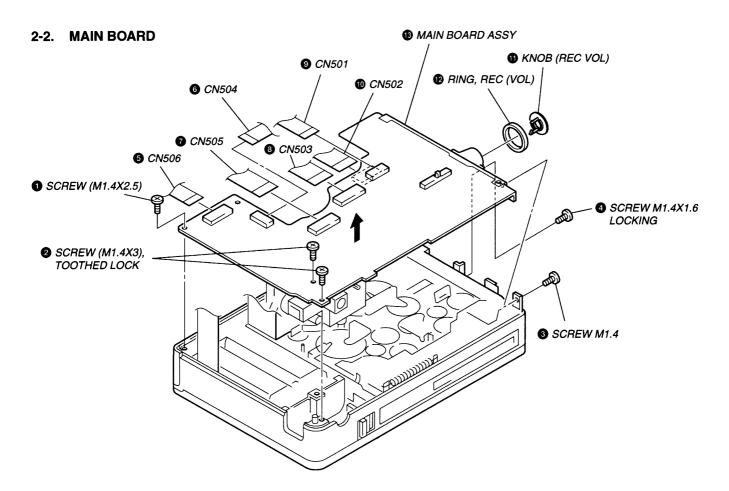
# SECTION 2 DISASSEMBLY

SET  $\rightarrow$  PANEL ASSY, LOWER  $\rightarrow$  MAIN BOARD  $\rightarrow$  LID ASSY, CASSETE  $\rightarrow$  PC BOARD UNIT, SYSTEM CONTROL CABINET  $\rightarrow$  BRACKET ASSY, MD  $\rightarrow$  CHASSIS ASSY  $\rightarrow$  DRUM ASSY

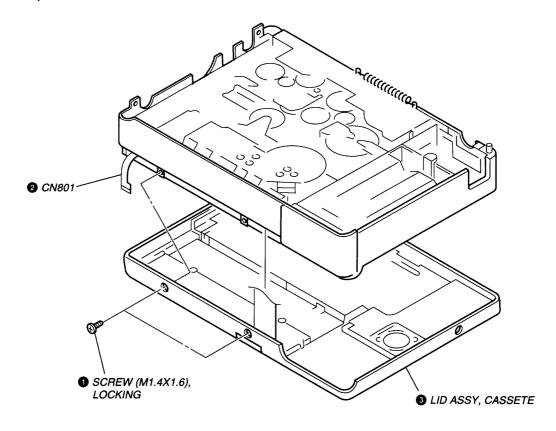
# 2-1. PANEL ASSY, LOWER

**Note:** When assembling it, align the slide switch position, and assemble it.

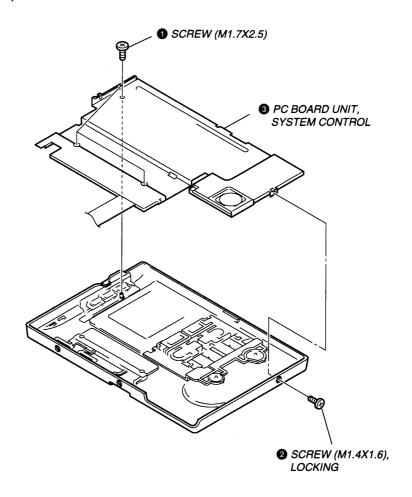




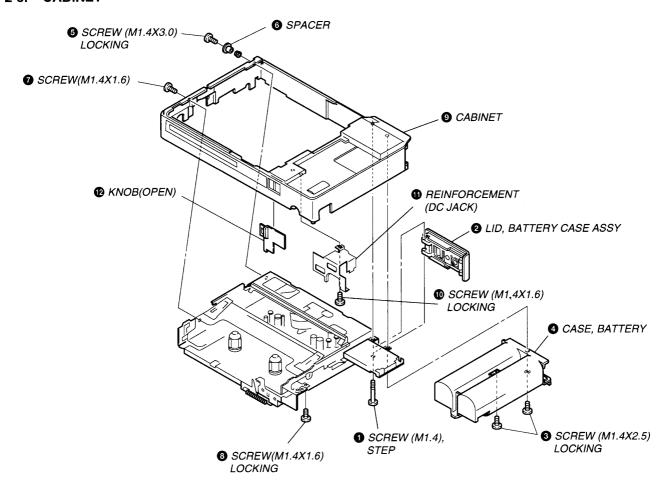
# 2-3. LID ASSY, CASSETTE



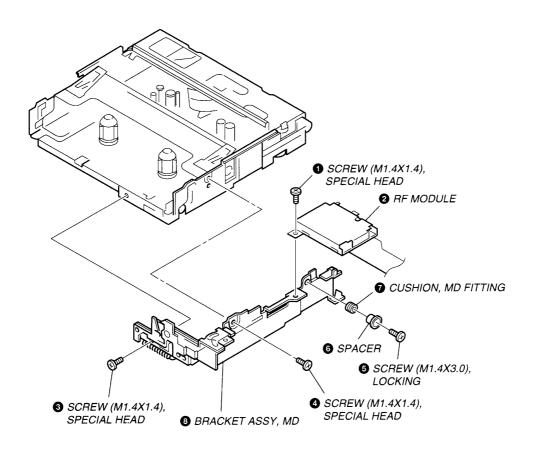
# 2-4. PC BOARD UNIT, SYSTEM CONTROL



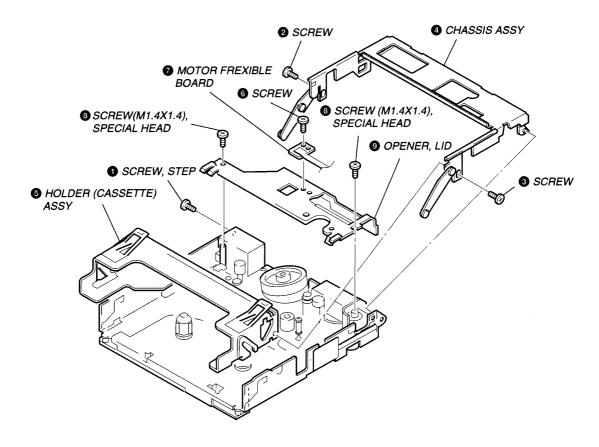
# 2-5. CABINET



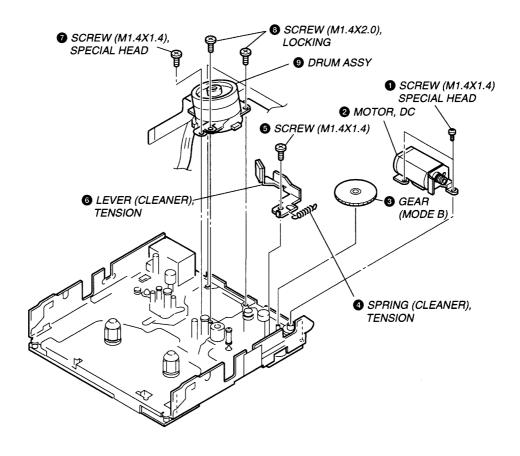
# 2-6. BRACKET ASSY, MD



# 2-7. CHASSIS ASSY



# 2-8. DRUM ASSY



# SECTION 3 ADJUSTMENTS

# 3-1. ADJUSTMENTS

# **Notes on Adjustment**

- 1. Perform adjustments in the order given.
- 2. Use the following test tapes.

TY-7111 (8-909-812-00) For playback level adjustment

TY-7915 (8-913-932-00) For tape pass and switching pulse adjustments

TY-30B (8-892-358-00) Blank tape

Use the following torque meter.

TW-7131 (8-909-708-71) For tension adjustment

3. Switch and knob positions

As indicated in the adjustment procedures.

SP/LP: SP 48kHz

REC LEVEL: MIC LIMITER

MIC/LINE IN : MIC MIC ATT : 0dB AVLS : NORM

4. Apply DC 4.5 V power to the DC IN jack.

5. For rotary head drum cleaning, press a piece of chamois leather (2-034-697-00) or a four-times folded clean knit fabric moistened with small amount of alcohol against the drum lightly, and rotate the drum in counter-clockwise direction. (Rotate a few times.)

# Test mode

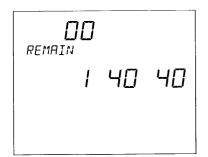
- 1. Perform the adjustments in test mode.
- 2. How to enter the test mode.

Press the STOP key, COUNTER key and OPEN button simultaneously when the main power is ON, to enter the test mode. Turn off the main power to exit the test mode.

3. When the machine enters the test mode, back light of the LCD turns on and the following initial display appears.

At the same time, the mechanism starts loading, and display of the select test mode code segment of the LCD turns on. (It normally flashes.)

Initial display of LCD



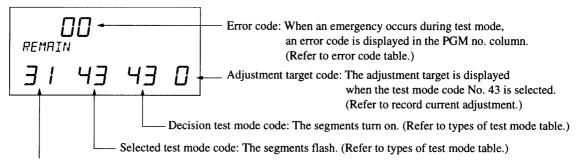
Note: The respective keys can be operated during test mode. The machine can mis-operate when the keys are operated during test most. However, mis-operation of the machine can be cleared by pressing the STOP key. At the same time, tape will not be damaged by mis-operation.

# 4. Types of test mode

Test mode code	Contents
01	Normal operating mode.
02	Error rate measurement mode.
20	
21	
22	Aging mode
23	(This is the mode for evaluation, and is
	not used in service.
24	
25	
20	End sensor check mode.
30	(Pulse drive under condition of FF/REW.)
21	End sensor check mode.
31	(Pulse drive under condition of REW.)
20	T-reel lock check mode.
32	(Under condition of FF/REW.)
40	Mechanism deck independent operation
40	mode.
42	Tape pass adjustment mode.
43	Record current adjustment mode
99	Error code history check mode.

# 5. How to set the test mode code

# Test mode display



Capstan speed code: The capstan speed code is displayed. (Refer to capstan speed code table.)

Adjustment value is displayed when the test mode code No. 42 or 43 isselected.

(Refer to tape pass adjustment and the recode current adjustment.)

The mechanism mode code is displayed when the test mode code 99 is selected.

(Refer to the mechanism mode code table.)

**Note:** The display during the test mode can be changed by pressing the COUNTER key of the machine. However, confirm the current test mode by selecting the test mode display (REMAIN).

1). The segment value of the test mode code can be incremented or decremented by pressing the MODE key (up) or the CLOCK key

```
(down). MODE key (up)  \rightarrow 01 \rightarrow 02 \rightarrow 20 \rightarrow 21 \rightarrow 22 \rightarrow 23 \rightarrow 24 \rightarrow 25 \rightarrow 30 \rightarrow 31 \rightarrow 32 \rightarrow 40 \rightarrow 42 \rightarrow 43 \rightarrow 44 \rightarrow 99 \rightarrow 01....
CLOCK key (down)  \rightarrow 01 \rightarrow 99 \rightarrow 44 \rightarrow 43 \rightarrow 42 \rightarrow 40 \rightarrow 32 \rightarrow 31 \rightarrow 30 \rightarrow 25 \rightarrow 24 \rightarrow 23 \rightarrow 22 \rightarrow 21 \rightarrow 20 \rightarrow 02 \rightarrow 01....
```

- 2). The selected test mode code can be set by pressing the ENTER key. (The selected test mode code flashes before it is set.)
- 3). The speed mode can be incremented or decremented by pressing the VOLUME + key (up) or VOLUME key (down). VOLUME + key (up)  $\rightarrow \times 1$ FWD  $\rightarrow \times 0.5$ FWD  $\rightarrow \times 1.5$ FWD  $\rightarrow \times 3$ FWD  $\rightarrow \times 25$ FWD  $\rightarrow \times 4$ FWD  $\rightarrow \times 1$ FWD...... VOLUME key (down)  $\rightarrow \times 1$ REV  $\rightarrow \times 0.5$ REV  $\rightarrow \times 1.5$ REV  $\rightarrow \times 3$ REV  $\rightarrow \times 25$ REV  $\rightarrow \times 4$ REV  $\rightarrow \times 1$ REV......
- 4). The error code can be reset by pressing the COUNTER RESET key during test mode.
- 5). Modify the adjustment value during the SWP (switching pulse) adjustment and the record current adjustment by pressing the VOLUME + key (up) or VOLUME key (down).

6). The adjustment target can be selected during the record current adjustment (No. 43) by pressing the COUNTER RESET key. The adjustment data must be saved in the EEPROM by pressing the LIGHT key.

# 6. Test mode code

# < Operation check mode >

1) Set mode: 01

Displays error code which occurs during operation. (During test display)

Linear counter, A-TIME

2) Error rate measurement mode: 02

Measures error rate using a test tape or by self-recording/playback.

Error counter is displayed in the following display modes during playback.

Linear count mode: A-channel error

A-TIME: B-channel error

3) End sensor check mode: 30, 31

The end sensor LEDs are started to drive when either one of the following modes is set.

30: Pulse drive (2.9 ms cycle)

31: Under condition of the FWD mode (2.9 ms: ON/30 ms: OFF)

32: Under condition of the FF/FWD mode (2.9 ms cycle)

# 4) Mechanism deck independent operation check: 40

The end sensor does not detect tape end when tape is not loaded. However the end sensor detects tape end when tape is loaded. The FWD/REV speed can be incremented or decremented by pressing the VOLUME + (up) key or the VOLUME - (down) key.

# 5) Tape pass adjustment mode: 42

The ATF-Servo SWP (switching pulse) adjustment is performed and the adjustment data is saved in EEPROM using this mode.

Capstan speed code display	Capstan speed code	Drum speed
1	× 1FWD	2000rpm
2	× 0.5FWD	1000rpm
3	×1.5FWD	2000rpm
4	× 3FWD	2000rpm
5	× 25FWD	2000rpm
6	×4FWD	2000rpm
-1	× 1REV	2000rpm
-2	× 0.5REV	1000rpm
-3	× 1.5REV	2000rpm
-4	× 3REV	2000rpm
-5	× 25REV	2000rpm
-6	×4REV	2000rpm

# 6) Record current adjustment model: 43

The record current adjustments for A-channel PCM, A-channel ATF, B-channel PCM and B-channel ATF are performed in this mode. The adjustment values can be saved in EEPROM using this mode.

ATF servo during playback mode

Adjustment target code display	Adjustment target
0	A-ch PCM
1	A-ch ATF
2	B-ch PCM
3	B-ch ATF

# 7) NVRAM write error-code check: 99

The error which occurs during the normal operation mode, and t he mechanism mode when the error occurs can be checked. The error code can be reset, too.

Saving the data in EEPROM and reset can be performed by pressing the LIGHT button.

The two digit mechanism mode code is displayed: The first digit indicates the present mode and the second digit indicates the next mode.

When the present mode and the next mode are the same, it indicates that an error occurs.

When the present mode and the next mode are different, it indicates that an error occurs during transition from the present mode to the next mode.

Code	Contents
0	INITIAL CODE
1	× 1_FWD
2	×3_FWD
3	×4_FWD
4	× 25_FWD
5	REC
6	UNLOAD
7	EJECT
8	STOP
9	× 1_REV
A	×3_REV
В	×4_REV
С	× 25_REV
D	FF
Е	REW
F	PAUSE (FWD-PAUSE)

# 7. Error code table

Code	Block	Contents
00		No error.
01* ~ 0F*	Control motor (Potom and day)	Position cannot be detected.
10	Control motor (Rotary encoder)	Loading cannot be completed.
11		Unloading cannot be completed.
12	Mechanism deck	Eject does not take place.
13	Mechanism deck	T-side end sensor is defective.
14		S-side end sensor is defective.
15		Dew condensation.
20	Drum	Drum motor does not rotate.
21		Drum servo does not lock in.
30	Constan	Capstan motor does not rotate.
31	Capstan	Capstan speed does not lock in.
40	Reel	T-reel FG cannot be detected.
41	Reci	S-reel FG cannot be detected.
90		B group data saving resulted in NG.
91	EEPROM	C group data saving resulted in NG.
92		B and C group data saving resulted in NG.

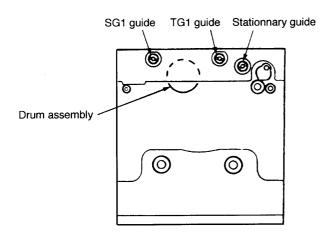
\* When position of rotary encoder cannot be detected, an error code is created in such a way that 0 is added in the top of the present position number, and is displayed.

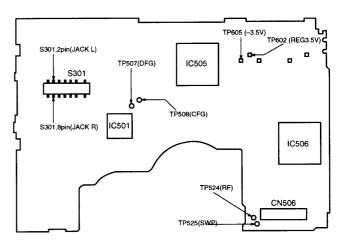
Present position	Error code	Present position	Error code
STOP ~ FWD	01	STOP	09
EJECT	02	EJECT ~ CASS-IN	0A
CASS-IN ~ UNLOAD	03	CASS-IN	0B
FWD	05	FF-REW	0C
LOADING-L	06	FWD ~ REV	0D
UNLOAD	07	LOADING-H	0E
FF-REW ~ STOP	08	REV	0F

# Mechanism adjustment parts layout diagram

- Mechanism -

# - Main board -





# 3-2. MECHANICAL ADJUSTMENTS

# Tape pass adjustment

Note: Be sure to perform the tape pass adjustment when rotary drum is replaced.

Preparation: Oscilloscope CH-1: AC 100 mV/DIV CH-2: DC 2 V/DIV TRIG: CH-2

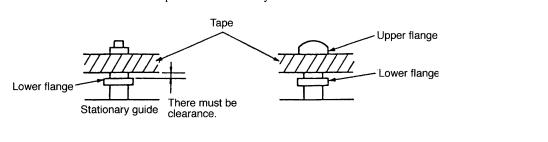
- 1. Connect an oscilloscope CH-1 to TP524 (RF) and CH-2 to TP525 (SWP).
- 2. Insert a test tape TY-7915 and find the center of the tape.

RF waveform becomes square as shown (Fig. 3).

- 3. Establish the test mode.
- 4. Select and set the test mode code 42.
- 5. Decrease the SG1 guide (by rotating it clockwise), and remove a tape (Fig. 1).
- 6. Move down the TG1 guide (by turning it clockwise), remove a tape (Fig. 2) and turn it counter-clockwise until the right side edge of the
- 7. Turn the SG1 guide counter-clockwise until the left side edge of the RF waveform becomes square as shown (Fig. 4).

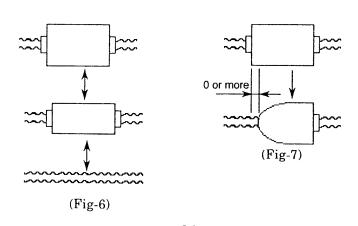
Notice that the lower flange of the stationary guide does not contact with tape. Confirm also that tape runs along with the upper flange of the SG1 and TG1 guides.

8. Adjust the lower flange of the stationary guide. Adjust height of the stationary guide until the lower flange contacts the tape during tape run in the PLAY mode. Tape must not show any curls.



9. Perform the switching pulse adjustment. (Refer to 3-3. ELECTRICAL ADJUSTMENT) (Fig. 5) 1083±25µsec. (Fig-4)

- 10. Select and set the test mode code 02.
- 11. Observe the RF waveform and confirm that the waveform increases and decreases its amplitude while maintaining it parallel waveform.
- 12. Repeat the STOP, UNLOAD and FWD modes, and confirm that the RF waveform follows step 11. When the RF waveform loses parallel shape, repeat steps 5 to 8.
- 13. Move down the SG1 guide (by turning it clockwise), and confirm that the RF waveform loses parallel shape, then return the SG1 guide to original position. When the original waveshape cannot be restored (Fig. 7), repeat steps 5 to 8.



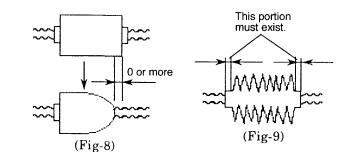
- 14. Move down the TG1 guide (by turning it clockwise), and confirm that the RF waveform loses parallel shape, then return the SG1 guide to original position. When the original waveshape cannot be restored (Fig. 8), repeat steps 5 to 8.
  - (note) Do not adjust the SG1 and TG1 guides at the same time. They must be testified and adjusted independently.)

Be sure to complete adjustment of either one of the guides, then start adjustment on the other guide.

15. Confirm that the waveform during the FWD mode is obtained in the following modes.

Confirm also that the waveform in the FF/REW mode conforms to the waveform shown in Fig. 9.

 $FWD \rightarrow STOP \rightarrow FWD \rightarrow CUE \rightarrow FWD \rightarrow REV \rightarrow FWD$  $\rightarrow$  STOP  $\rightarrow$  FF  $\rightarrow$  FWD  $\rightarrow$  STOP  $\rightarrow$  REW  $\rightarrow$  FWD  $\rightarrow$  STOP  $\rightarrow$  EJECT  $\rightarrow$  FWD



- Confirmation of torque
  - Preparation:

Remove the cassette lid from the holder.

- $[\times 1 \text{ FWD mode}]$
- Establish a test mode.
- Select and set a test mode code 40.
- Insert a torque meter TW-7131.

(Fig-1)

(Fig-2)

(Fig-3)

- Establish the  $\times$  1 FWD mode by pressing the VOLUME + key.
- 5. Observe and confirm the torque meter reading.

FWD takeup torque: 5 to 9 g•cm FWD back tension: 3 to 6.5 g•cm

- [× 1 REV mode]
- 1. Establish a test mode
- 2. Select and set a test mode code 40.
- 3. Insert a torque meter TW-7131.
- 4. Establish the  $\times$  3 REV mode by pressing the VOLUME key.
- 5. Observe and confirm the torque meter reading. REV takeup torque: 5.5 to 8.5 g•cm REV back tension: 11.5 to 17 g•cm

Confirmation of T-reel lock

- Enter the test mode.
- 2. Set the test mode code to 32 using the MODE key. Then press the ENTER key.
- 3. Find the tape of a 120-minute tape. Insert the tape to the
- 4. Press the STOP key. Confirm that any number of either 0, 1, 2, 3 or 4 appears in the display window when the EJECT key is If a number of 5 or higher appears, replace the Limiter (F reel)

Assy (X-3373-741-1) and check the T-reel lock again. **– 22 –** 

# Confirmation of speed

# [Capstan FG]

- 1. Connect a frequency counter to TP508 (CFG).
- 2. Establish a test mode.
- 3. Select and set the test mode code 40.
- 4. Insert a test tape TY-30B.
- 5. Establish the  $\times$  0.5 FWD then  $\times$  1 FWD modes by pressing the VOLUME + key and take reading of frequency counter respectively.

Mode	Frequency
× 0.5FWD	311Hz ± 5Hz
× 1FWD	622Hz ± 5Hz

# [Drum FG]

- 1. Connect a frequency counter to TP507 (DFG).
- 2. Establish a test mode.
- 3. Select and set the test mode code 40.
- 4. Insert a test tape TY-30B.
- 5. Establish the  $\times$  0.5 FWD then  $\times$  1 FWD modes by pressing the VOLUME + key and take reading of frequency counter respectively.

Mode	Frequency
× 0.5FWD	400Hz ± 1Hz
× 1FWD	800Hz ± 1Hz

# 3-3. ELECTRICAL ADJUSTMENTS

# Voltage check

- Establish a test mode.
- 2. Select and set the test mode code 40.
- 3. Measure DC voltage at the respective test points using VOM and confirm that the DC voltages satisfy the specifications.

Test point	Specifications
REG3.5V (TP602)	3.5V
-3.5V (TP605)	-3.5V
MIC L (TP101)	$1.9V \pm 0.3V$
MIC R (TP201)	$1.9V \pm 0.3V$

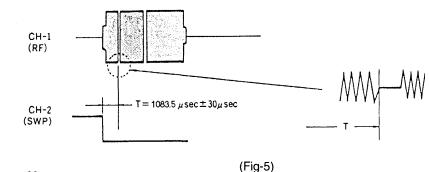
• Switching pulse (SWP) adjustment

Note: Be sure to perform the tape pass adjustment when rotary drum is replaced. CH-1: AC 100 mV/DIV

Preparation: Oscilloscope CH-2: AC 2 V/DIV TRIG: CH-2

1. Connect CH-1 of an oscilloscope to TP524 (RF) and CH-2 to TP525 (SWP)

- 2. Establish a test mode.
- 3. Select and set the test mode code 40 and speed code 1 using the VOLUME + (up) key. (× 1 FWD)
- 4. Insert a test tape TY-7915.
- 5. Select and set the test mode code 42.
- 6. Adjust the phase difference (T) between the SWP signal and the RF signal using the VOLUME + (up) and the VOLUME (down) keys until the specifications as shown is satisfied.

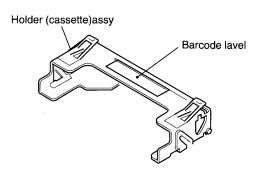


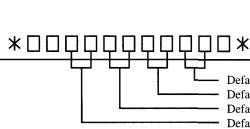
 $T=1083.5\mu sec \pm 30\mu sec$ 

- 7. Press the LIGHT button to save the data into EEPROM
- Record current adjustment

Note: The default adjustment value for each specific drum has already been printed on the bar code label as shown.

When you replace the drum with the new replacement drum, peel off the old bar code label from the machine and attach the new bar code label that is packed with the new replacement drum, to the machine. Then perform the record current adjustment.



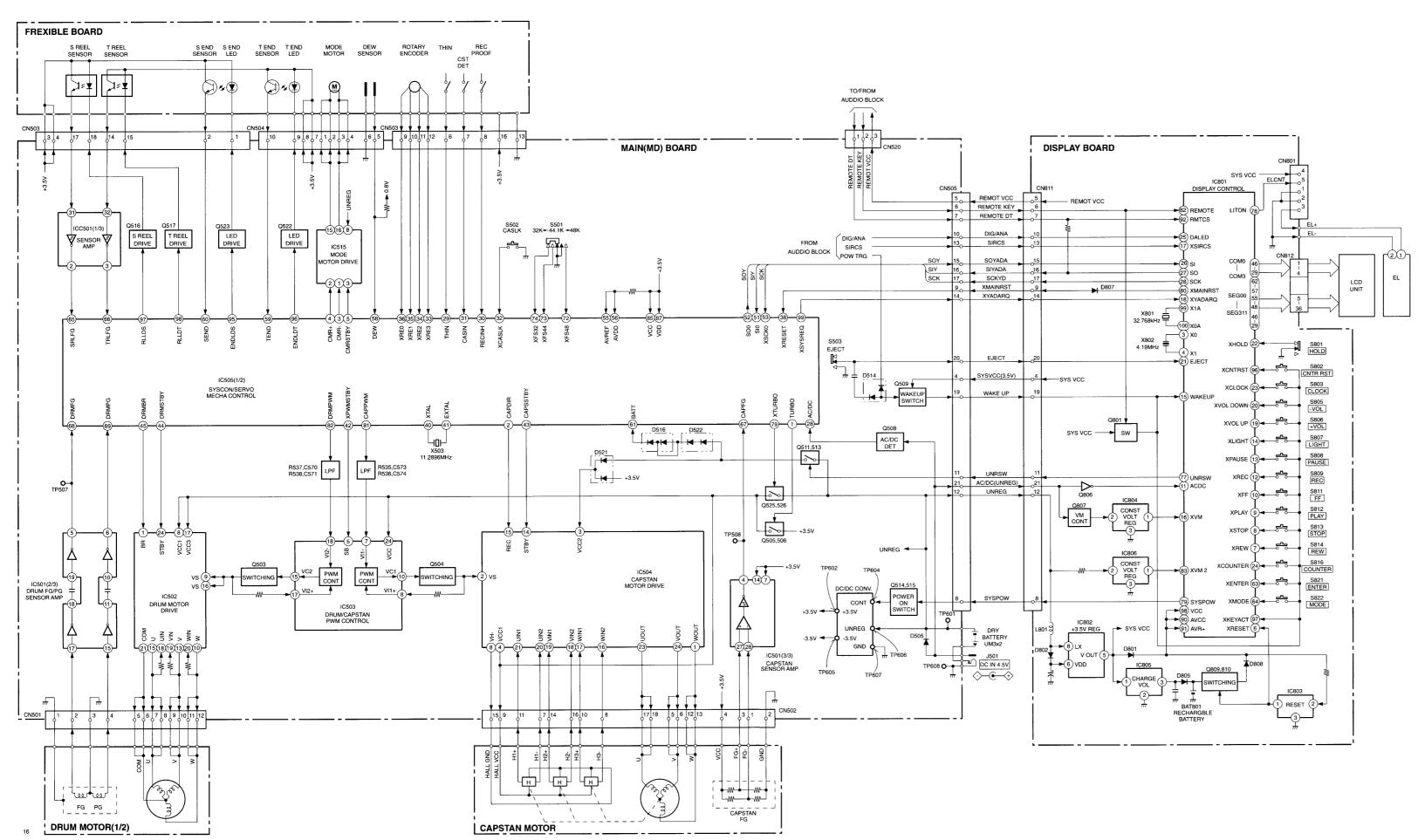


 Default adjustment value of the adjustment target code-3 - Default adjustment value of the adjustment target code-2 Default adjustment value of the adjustment target code-1 Default adjustment value of the adjustment target code-0

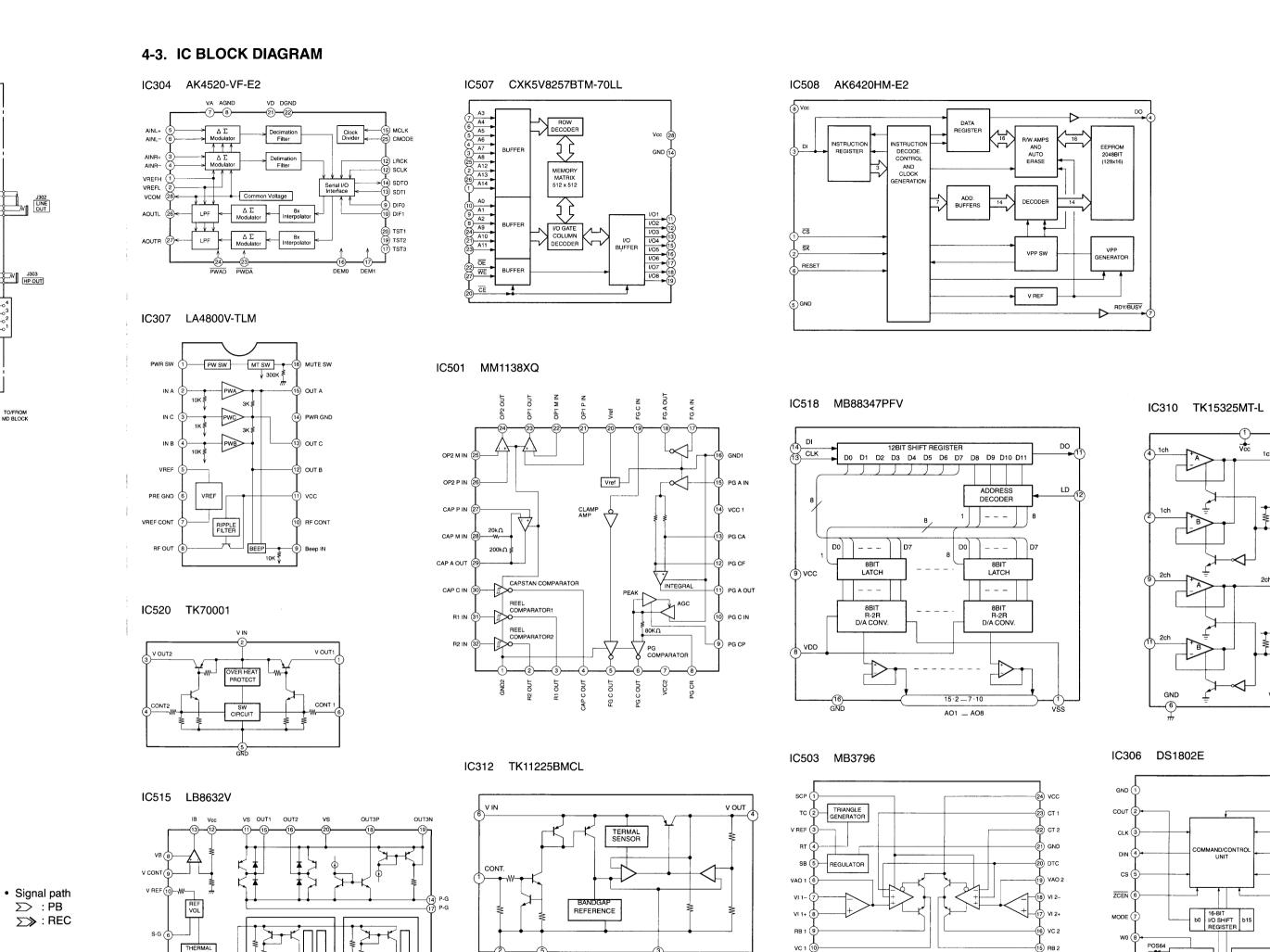
- Enter the test mode.
- Set the test mode code to 43 using the MODE key. Then press the ENTER key.
- 3. Confirm to see that the adjustment target code which is shown on the test mode display, is 0. When you need to change the adjustment target code, press the RESET/+ key to select the desired adjustment target code No.
- 4. Adjust the record current to the default adjustment value shown on the bar code label by pressing the VOLUME (+) or (-) key. Then press the LIGHT key.
- 5. Repeat the steps 3 and 4 until all adjustment items from the adjustment target code-0 to -3 are complete.

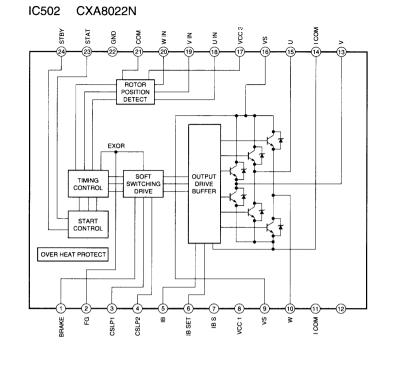
# SECTION 4 DIAGRAM

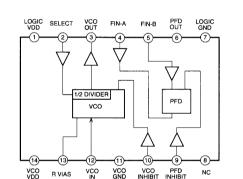
# 4-1. BLOCK DIAGRAM — MD SECTION —



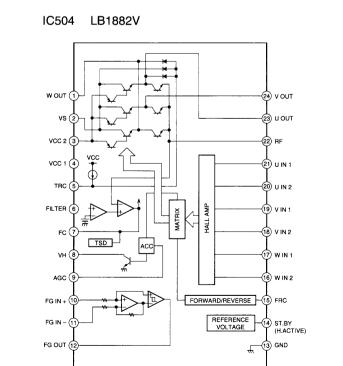
# 4-2. BLOCK DIAGRAM — AUDIO SECTION — DRUM MOTOR(2/2) ACH + -BCH HEAD EXCK EXCK MEENV ATFACT REDT SWP I SWP I SWP I SWP I SWP I MCLK I MCCK I IC505(2/2) SYSCON/ SERVO/ MECHA CONTRO







IC511 TLC29321



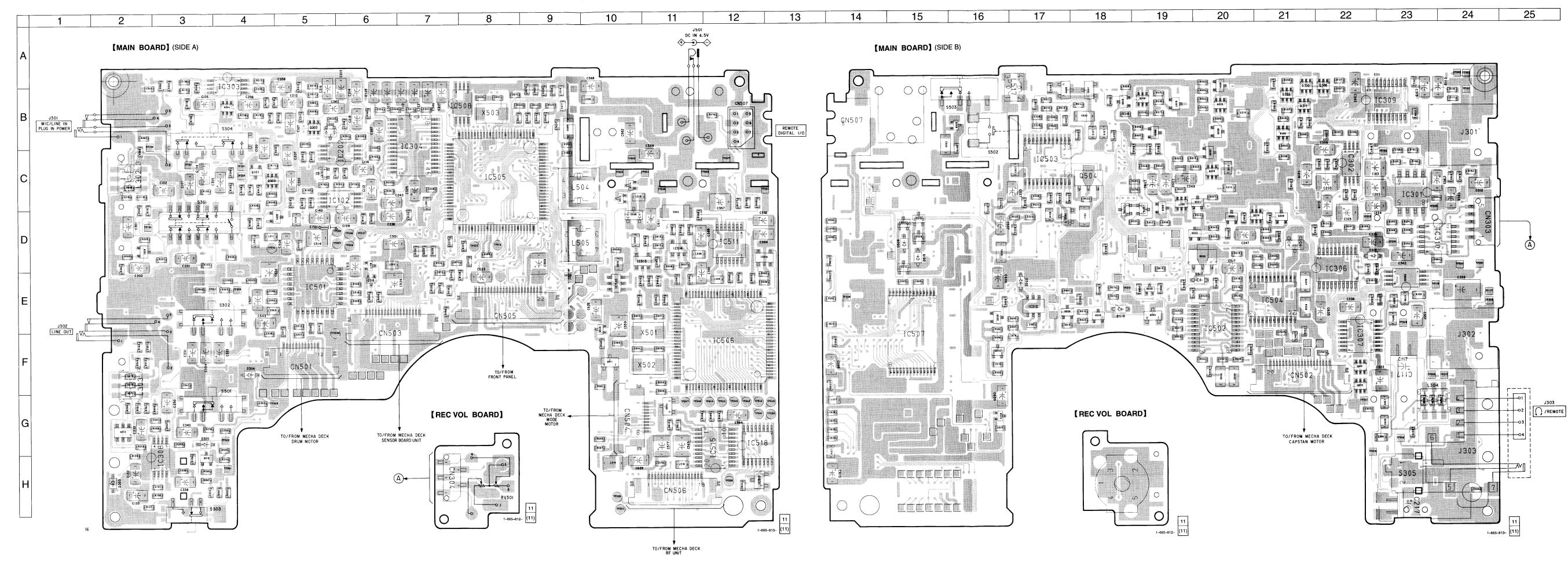
- 30 **-**

# 4-4. PRINTED WIRING BOARD

Semiconductor Location			
Ref. No.	Location	Ref. No.	Location
D102	C-5	Q101	C-4
D202	B-5	Q201	D-5
D301	D-23	Q301	D-5
D302	E-17	Q302	B-5
D303	H-2	Q303	C-4
D303	F-4	Q304	B-4
D304	G-3	Q305	A-22
D503	B-18	Q305 Q306	C-20
	1	-	B-19
D504	D-18	Q307	
D505	C-11	Q308	B-19
D506	D-10	Q309	C-20
D508	D-15	Q310	A-21
D509	D-15	Q311	B-21
D510	D-15	Q312	G-2
D511	D-15	Q313	B-21
D512	D-15	Q315	B-19
D514	F-16	Q318	G-3
D516	C-19	Q319	B-18
D517	E-20	Q320	C-19
D518	E-18	Q321	C-20
D519	D-15	Q322	D-20
D521	D-21	Q323	B-21
D522	C-18	Q324	A-20
D322		Q325	B-20
IC102	C-6	Q326	B-20
IC202	B-6	Q327	C-19
IC202 IC301	C-23	Q328	D-21
IC301	C-23	Q329 Q329	D-21 D-21
	A-4	Q329 Q330	D-21 D-20
IC303	1	`	F-22
IC304	B-7	Q331	
IC305	E-23	Q332	F-22
IC306	D-22	Q503	B-18
IC307	F-22	Q504	C-18
IC308	G-3	Q505	E-19
IC309	B-23	Q506	E-18
IC310	D-24	Q508	B-16
IC312	E-17	Q509	E-16
IC501	E-5	Q511	F-10
IC502	E-20	Q513	E-10
IC503	C-17	Q514	C-10
IC504	E-21	Q515	C-10
IC505	C-8	Q516	E-6
IC506	F-12	Q517	D-6
IC507	E-15	Q522	G-16
IC508	B-8	Q523	E-19
IC511	D-12	Q524	G-11
IC512	D-12	Q525	D-20
IC512	D-12 D-11	Q526	E-18
IC513	D-11 D-11	Q320	10
IC514 IC515			
	G-12		
IC518	G-12		
IC519	H-12		
IC520	E-10	1	1

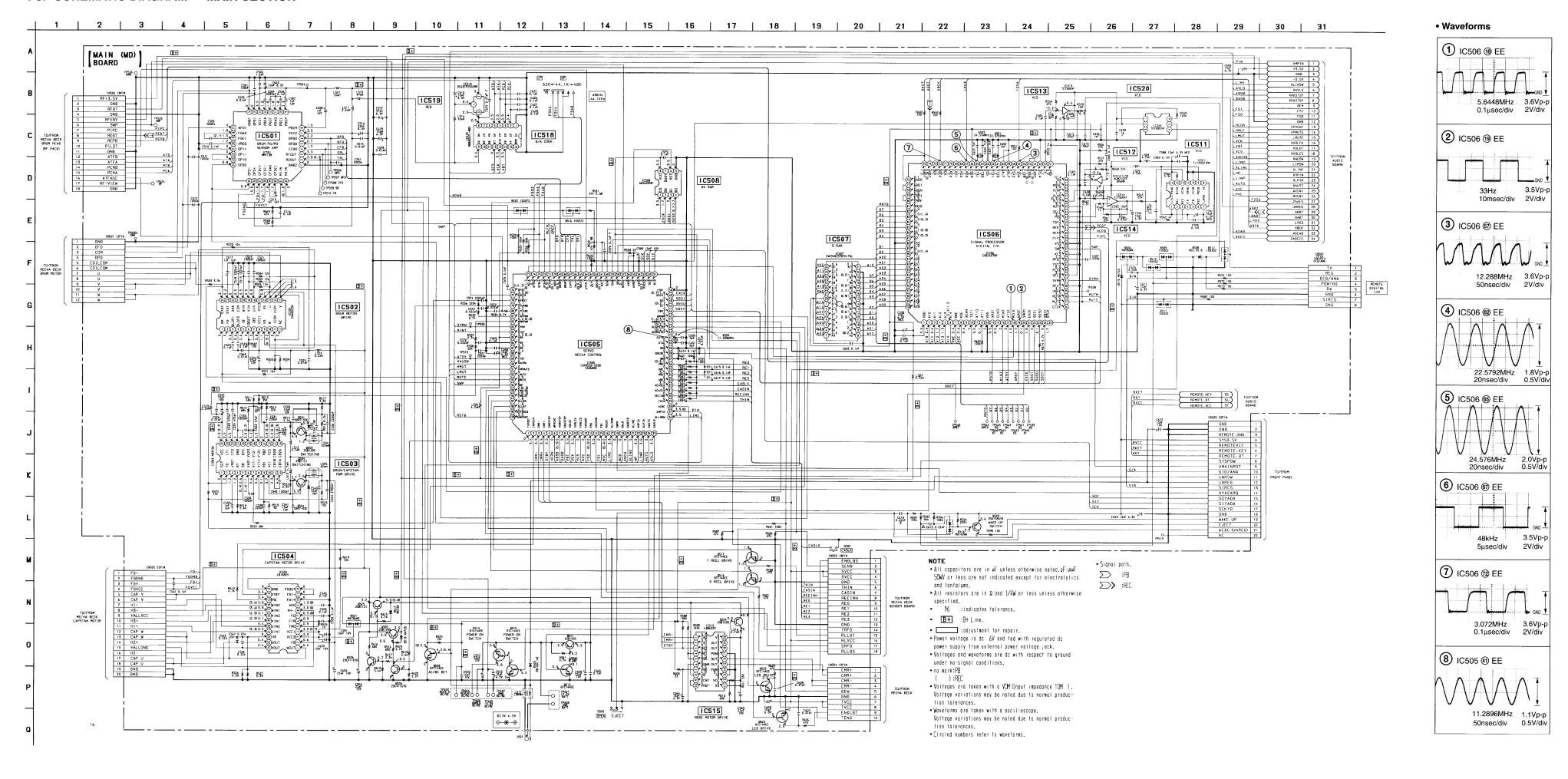
# Note:

• • : Parts extracted from the component side.
• : Pattern on the side which is seen.

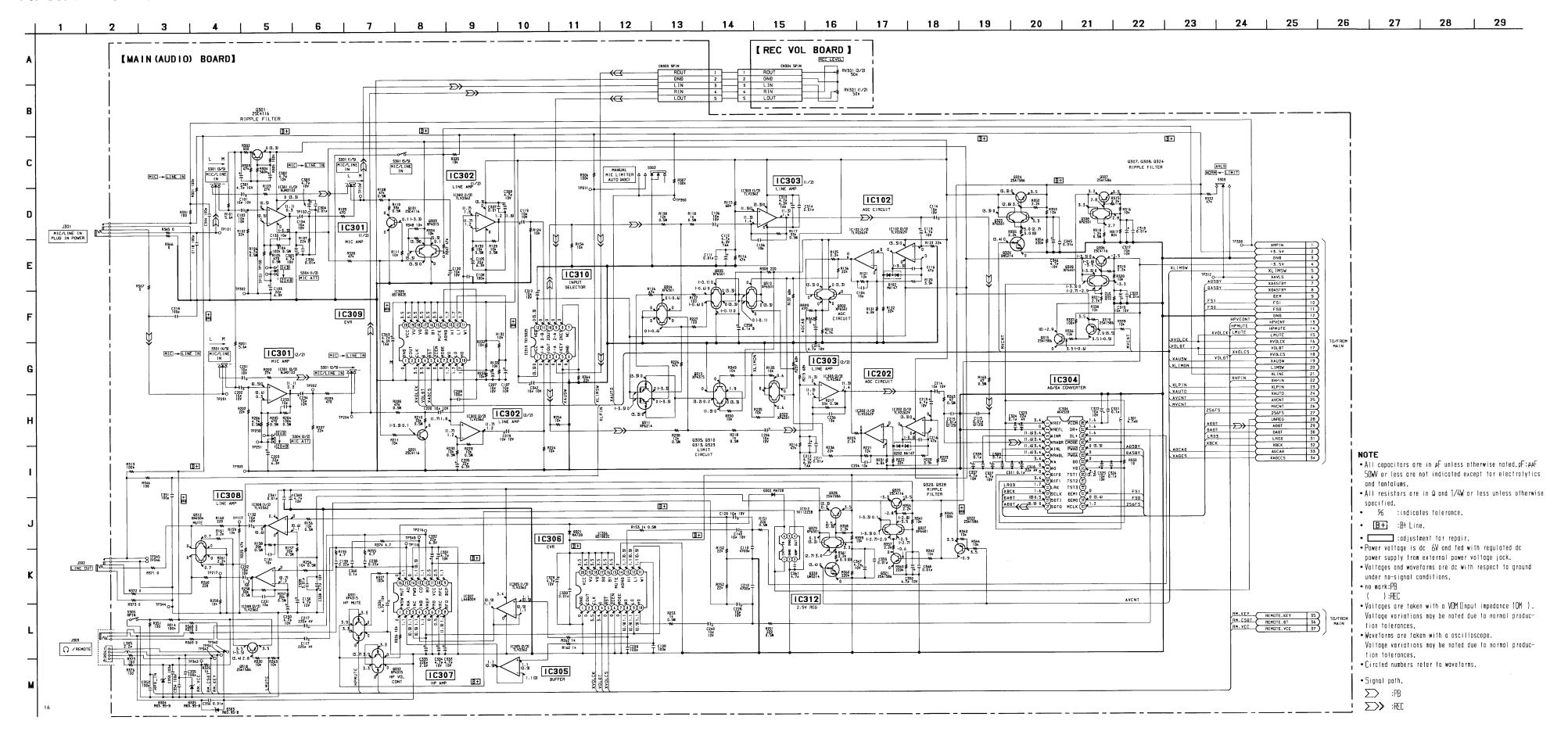


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# 4-5. SCHEMATIC DIAGRAM — MAIN SECTION —



# 4-6. SCHEMATIC DIAGRAM — AUDIO SECTION —



# 4-7. IC PIN FUNCTION • IC506 CXD2607BR

Pin No.	Pin Name	I/O	Description
1	Vpp	0	+5v
2	A10	0	External RAM address input.
3	A11		External RAM address input.
4	A12	0	External RAM address input.
5	A13	0	External RAM address input.
6	A14	0	External RAM address input.
7	XWE	О	External RAM write enable signal output.
8	WOE	0	External RAM output enable signal output.
9	XEAN	0	External addressing enable signal output.
10	TST1	I	Test input, fixed to "L".
11	XT10	О	X'tal oscillator circuit -1 output (not used).
12	XT11	I	X'tal oscillator circuit -1 input (not used).
13	Vss	_	GND.
14	XRST	I	Reset input. Reset at "L".
15	CLKO	0	System clock output (Frequency is 4.9152 MHz when SELC = "L", 8.192 MHz when SELC = "H").
			* 1 control byte (1). Q code decode (music interval detection) output when bit 1 = "L", BCK clock output from
16	MINT	О	RX-PLL when bit 1 = "H").
17	ATSY	I	ATF sync signal input.
18	MCLK	0	Channel clock (fch) output.
19	DREF	0	Signal output with duty 50 at SBSY rate.
			Control byte (1). Data transfer monitoring signal output with microprocessor when bit 1 = "L" (Transfer is
20	SBPM	О	enabled at "L"), f256 clock output from RX-PLL when bit 1 = "H").
21	EXCK	I	Clock input for data transfer with microprocessor.
22	SDSI	I	Serial data input from microprocessor.
23	SDSO	0	Serial data output to microprocessor.
24	SBSY	0	Frame cycle signal output for data transfer with microprocessor.
25	RFPL	0	PLL clock divided-by-5880 output.
26	CCLK	0	9.8304 MHz output when SELC = "L", 12.288 MHz output when SELC = "H".
27	MUTE	0	Mute input, mute at "H". REC monitor sound is not muted.
28	MUTM	0	Mute monitor. The mute status is indicated by "H".
29	UNLK	0	RXPLL lock monitor signal output. Indicates the RXPLL is locked.
30	RFCT	I	Playback RF signal control (RF signal is valid at "L", RF signal is invalid at "H".)
31	SYMN	0	Monitor signal indicating result of CI check which supports RF.
32	SELB	I	
33	PLCK	0	Oscillating frequency selection signal input.  Control byte (1). RFPLL clock output when bit 1 = "L", f128 clock output from RX-PLL when bit 1 = "H").
34	TST2	I	Test terminal, fixed to "L".
35	RFDT		Playback RF signal input.
36	XCS	I	Chip select input for data transfer with microprocessor. Transfer enable at "L".  PE switching pulse "A" track at "I" "P" track at "I"
37	SWP	I	RF switching pulse. "A" track at "L". "B" track at "H".  GND.
38	Vss		
39	PIPC	0	ATF pilot signal of wiring signal/identification signal output. Pilot signal at "H".
40	REPB	0	REC/PB discriminating signal input. REC state at "H".
41	REDT	0	Wiring signal output.
42	TST4	I	Test terminal, fixed to "L".
43	PDO	O 1	Phase comparator output for RXPLL.
44	SELC	I	Oscillating frequency selection signal input.  Muta input graphs at "II" DEC maritan count is also mutad.
45	MUTA	I	Mute input, mute at "H". REC monitor sound is also muted.  External VCO clock input of RVPLL (512 for reference)
46	PLCO	I	External VCO clock input of RXPLL. (512 fs reference).  Phase comparator signal extent for PXPLL. (2 fs represented from PLL clock).
47	PLVR	0	Phase comparator signal output for RXPLL. (2 fs generated from PLL clock).
48	PLRF	0	Phase comparator signal output for RXPLL. (2 fs of rxx sync detection signal).  Master mode (along mode color). Master et "II"
49	MSSL	I	Master mode/slave mode select. Master at "H".
50	RX	I	Digital interface signal input.

Pin No.	Pin Name	I/O	Description
51	Vpp	_	+5 v.
52	TX	О	Digital interface signal output.
53	SELA	I	Oscillating frequency selection signal input.
54	EXSY	I/O	External sync signal input/output. Normally connected to EXSN.
55	EXSN	I/O	External sync signal input/output. Normally connected to EXSY.
56	F128	I/O	128 fs signal/256 fs signal during double speed input/output.
57	F256	0	256 fs signal/512 fs signal during double speed input/output.
58	F512	0	512 fs signal output.
59	ADLF	I	LSB/MSB first of ADDT, ADDI and ADDN serial data select input. LSB first at "H".
60	DALF	I	LSB/MSB first of DADT and DADO serial data select input. LSB first at "H".
61	XT2O	О	X'tal oscillator circuit-2 output. 22.579 MHz.
62	XT2I	I	X'tal oscillator circuit-2 input.
63	Vss	_	GND.
64	XT30	О	X'tal oscillator circuit-3 output. 24.576 MHz.
65	XT31	I	X'tal oscillator circuit-3 input.
66	PSEN	I	F128, BCK and LRCK input;output select input. Output at "H".
67	LR03	0	Inverted signal of LR02.
68	LR02	0	Control byte (1). 16BCK delay signal of LRCK when bit 1 = "L", LRCK clock output from RX-PLL when bit 1
	LDOI		= "H".
69	LR01	0	15BCK delay signal of LRCK.
70	LRCK	I/O	Fs signal/2 fs signal during double speed input/output.
71	WCK	0	2 fs signal/4 fs signal during double speed input/output.
72	XBCK	0	Inverted signal output of BCK.
73	BCK	ΙΌ	64 fs signal/128 fs signal during double speed input/output.
74	ADDT	I	AD serial data input.
75	DADT	0	DA serial data input.
76	DADO	I	Audio data input for digital output. (Connected to DADT normally).
77	ADDI	0	Digital in audio data output.
78	ADDN	I	Audio data input for DIGITAL IN. (Connected to ADDI normally).
79	ERRI	I	Validity flag data input for digital out. (Connected to ERRF normally).
80	ERRF	0	Error data plug/data output of DADT data. Error data at "H".
81	MNTG	0	Indicates that the error correction status monitor data is being output to D7 to D0 at "H".
82	D7	1/0	External RAM data input/output (MSB).
83	D6	I/O	External RAM data input/output.
84	D5	I/O	External RAM data input/output.
85	D4	I/O	External RAM data input/output.
86	D3	1/0	External RAM data input/output.
87	D2	I/O	External RAM data input/output.
88	Vss		GND.
89	DI Do	I/O	External RAM data input/output.
90	D0	I/O	External RAM data input/output. (LSB).
91	A00	I/O	External RAM data input/output.
92	A01	0	External RAM data input/output.
93	A02	0	External RAM data input/output.
94	A03	0	External RAM data input/output.
95	A04	0	External RAM data input/output.
96	A05	0	External RAM data input/output.
97	A06	0	External RAM data input/output.
98	A07	0	External RAM data input/output.
99	A08	0	External RAM address output.
100	A09	0	External RAM address output.

# • IC505 CXP87532-035-R

Pin No.	Pin Name	1/0	Description
1	TURBO	0	Capstan turbo (Power on = for Capstan high speed rotation).
2	CAPDIR	0	Capstan direction: reverse.
3	CMR-	_	Control motor
4	CMR+	0	Control motor +.
5	CMRSTBY	0	Control motor standby.
6	HPVCNT	0	Headphone power on.
7	XADSTBY	0	A/D converter STANDBY.
8	XDASTBY	0	D/A converter standby.
9	VOLDT	0	VOL. & AGC EVR, REC current adjustment - D/A converter data.
10	XVOLCK	I	VOL. & AGC EVR, REC current adjustment - D/A converter clock.
11	XVOLCS	0	VOLUME EVR chip select.
12	AVCONT	I	Audio PB block power control output. (on at "H").
13	FS0		DA converter de-emphasis SW0.
14	XVCOSB	I	Analog PLL VCO standby.
15	FS1	0	DA converter de-emphasis SW1.
16	MVCNT	0	Audio record block power control output. (on at "H").
17	XLIMON	I	MIC limiter on.
18	SBPM	0	SBPM input (from CXD2607).
19	DALD	0	REC current adjust D/A converter data latch output.
20	XAGCCS	0	AGC EVR chip select output.
21	XLINE	I	MIC/line select SW (low = line).
22	XHPIN	I	Headphone plug SW detection.
23	XLPIN	0	
24	XAUTO	0	Line out plug SW detection.  REC mode manual/auto select SW (key input) (low: AUTO).
25	XAVLS	0	AVLS SW input.
26	XLIMSW	0	Limiter SW input.
27	XMPIN	0	MIC plug SW input.
28	ACDC	0	AC/DC SW input; BATTERY IN = high.
29	THIN	0	
			Thinner tape identification SW input.
30	RECINH	I	REC inhibit recognition SW input.
31	XCASIN	0	Cassette existence SW input.
32	XCASLK	I	Cassette compartment lock SW input.
33	XRE3	0	Rotary encoder SW input-3.
34	XRE2	I	Rotary encoder SW input-2.
35	XRE1	I	Rotary encoder SW input-1.
36	XRE0	I	Rotary encoder SW input-0.
37	GND	I	GND.
38	XRESET	_	Reset input.
39	VSS	0	GND.
40	XTAL	0	11.2896 MHz clock.
41	EXTAL	0	11.2896 MHz clock.
42	XPWMSTBY	I	PWM driver standby.
43	XCAPSTBY	0	Capstan driver standby.
44	XDRMSTBY	I	Drum driver standby.
45	DRMBR	I	Drum brake.
46	SBSY	I	CXD2607 (DSP) sub-sync signal input.
47	S11	0	CXD2607/NVRAM communication data input.
48	S01	0	CXD2607/NVRAM communication data output.
49	XSCK1	I	CXD2607/NVRAM communication clock input.
50	CS0	I	GND.

Pin No.	Pin Name	1/0	Description
51	SIO	I	System controller communication data input.
52	SO0	0	System controller communication data output.
53	XSCK0	I	System controller communication data clock.
54	AVSS		Built-in A/D converter, reference GND.
55	AVREF		Built-in A/D converter, reference power supply.
56	AVDD		Built-in A/D converter power supply. (connected to VDD).
57	RFENV	I	RF envelope input.
58	DEW	I	Dew (condensation) sensor input.
59	TEND	I	Tape-top side end sensor signal input.
60	SEND	I	Tape-end side end sensor signal input.
61	BATT	I	Battery voltage input.
62	AGCAD		Audio signal detection voltage input for AGC.
63	SCC	I	Pull down.
64	ATFPLT		ATF pilot signal input.
65	SRLFG	I	S-side reel FG.
66	TRLFG	ı ı	T-side reel FG.
67	CAPFG	I	Capstan FG.
68	DRMFG	I	Drum FG.
69	DRMPG	I	Drum PG.
70	DREF	I	Drum reference (L = A ch).
		I	CXD2607 (DSP) mute monitor input.
71 72	MUTEM XFS48	I	Fs switch input 48 kHz.
	XFS44	I	Fs switch input 44.1 kHz.
73		I	Fs switch input 44.1 kHz.
74	XFS32	I	Channel clock input.
75	MCLK	I	RF signal.
76	RFDT XNVCS	0	NVRAM chip select (High output during reset).
77		0	NVRAM comp select (High output during reset).  NVRAM reset (High output during reset).
78	NVRST		Capstan turbo inverted output.
79	XTURVO	0	
80	ATFAGC	0	ATF gain control PWM out.
81	CAPPWM	0	Capstan motor control PWM output.
82	DRMPWM	0	Drum motor control PWM output.
83	SYMN	I	C1 syndrome monitor input.
84	MINT	I	Music top signal input after CD-Q decode.
85	VDD	I	VDD connection.
86	VSS	_	GND.
87	VDD		VDD.
88			No connection.
89	ATSY	0	ATF-SYNC (ATFS2) timing signal.
90	XAUSW	0	REC mode AUTO select switch (output) (L: AUTO).
91	XHPMUTE	0	Headphone mute output.
92	LMUTE	0	Line mute output.
93	DMUTE	0	Digital mute output.
94	SWP	0	SWP output. (L = A ch/H = B ch).
95	ENDLDS	0	S-reel side end-sensor LED ON.
96	ENDLDT	0	T-reel side end-sensor LED ON.
97	RLLDS	0	S-reel FG sensor LED ON.
98	RLLDT	0	T-reel FG sensor LED ON.
99	XSYSREQ	0	System controller communication request output.
100	XDSPRST	0	CXD2607 (DSP) reset input.

# SECTION 5 EXPLODED VIEWS

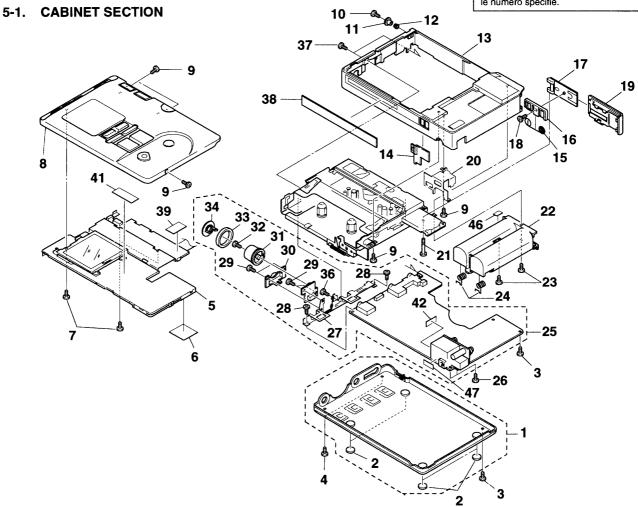
# Note:

- -XX, -X mean standardized parts, so they may have some differences from the original one.
- Items marked "\*" are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.
- The mechanical parts with no reference number in the exploded views are not supplied.
- Hardware (# mark) list and accessories and packing materials are given in the last of this parts list.

The components identified by mark  $\Delta$  or dotted line with mark  $\Delta$  are critical for safety. Replace only with part number specified.

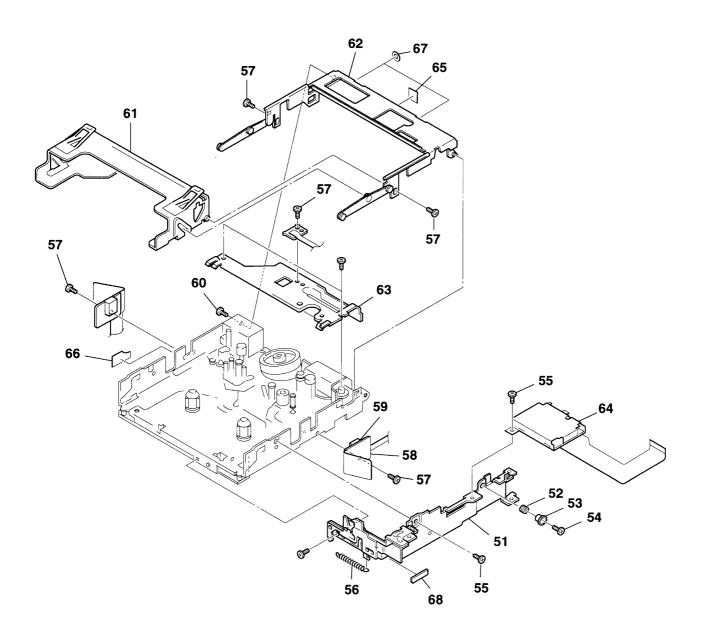
Les composants identifiés par une marque ∆ sont critiques pour la sécurité.

Ne les remplacer que par une pièce portant le numéro spécifié.



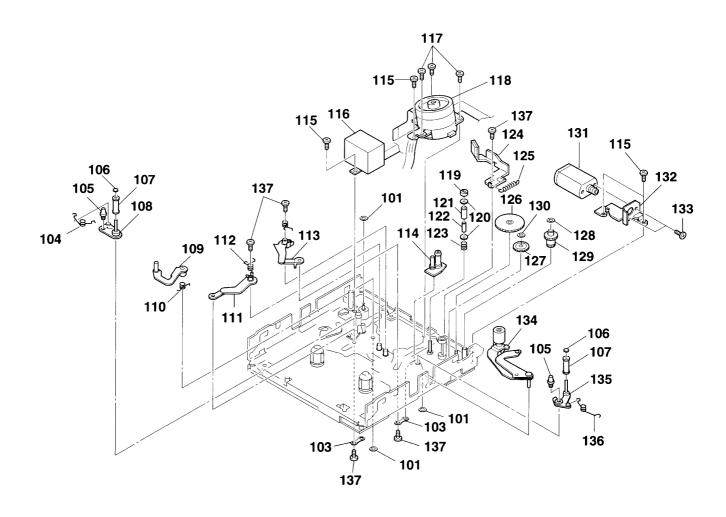
1       A-3311-601-A       PANEL ASSY, LOWER       21       4-990-723-01       SCREW (M1.4), STEP         2       3-387-476-01       FOOT, RUBBER       22       4-992-333-01       CASE, BATTERY         3       3-348-998-81       SCREW (M1.4X2.5)       23       3-704-197-21       SCREW (M1.4X2.5), LOCKING         4       3-704-197-02       SCREW (M1.4X1.6) LOCKING       24       4-992-336-01       TERMINAL (-), BATTERY         5       1-475-171-11       PC BOARD UNIT, SYSTEM CONTROL       25       A-3293-414-A       MAIN BOARD ASSY, COMPLETE	
2 3-387-476-01 FOOT, RUBBER 22 4-992-333-01 CASE, BATTERY 3 3-348-998-81 SCREW (M1.4X2.5) 23 3-704-197-21 SCREW (M1.4X2.5), LOCKING 4 3-704-197-02 SCREW (M1.4X1.6) LOCKING 24 4-992-336-01 TERMINAL (-), BATTERY	
3 3-348-998-81 SCREW (M1.4X2.5) 23 3-704-197-21 SCREW (M1.4X2.5), LOCKING 4 3-704-197-02 SCREW (M1.4X1.6) LOCKING 24 4-992-336-01 TERMINAL (-), BATTERY	
4 3-704-197-02 SCREW (M1.4X1.6) LOCKING 24 4-992-336-01 TERMINAL (-), BATTERY	
5 1-475-171-11 PC BOARD UNIT, SYSTEM CONTROL   25 A-3293-414-A MAIN BOARD ASSY, COMPLETE	
6 4-992-964-01 COVER, BATTERY 26 3-335-797-21 SCREW (M1.4X3), TOOTHED LOCK	
7 3-375-114-21 SCREW (M1.7X2.5)	
8 X-4948-447-1 LID ASSY, CASSETTE 28 3-335-797-01 SCREW (M1.4X2), TOOTHED LOCK	
9 3-704-197-01 SCREW (M1.4X1.6), LOCKING 29 3-704-197-01 SCREW (M1.4X1.6) LOCKING	
10 3-704-197-31 SCREW (M1.4X3.0), LOCKING 30 4-990-748-01 ORNAMENT (REC VOL)	
11 4-990-742-01 SPACER 31 4-990-744-01 HOLDER (REC VOL)	
12 3-362-469-01 CUSHION, MD FITTING 32 7-627-852-27 +P 1.7X3	
13 4-990-742-01 CABINET 33 4-990-747-01 RING, REC (VOL)	
14 4-992-335-01 KNOB (OPEN) 34 4-990-746-01 KNOB (REC VOL)	
15 4-990-735-01 TERMINAL (+,-), BATTERY 36 3-704-246-01 SCREW (P1.4X1.6)	
16 4-990-734-01 HOLDER, BATTERY TERMINAL 37 4-963-883-31 SCREW (M1.4), PRECISION PAN	
18 3-704-197-12 SCREW (M1.4X2.0), LOCKING 39 4-992-967-01 SHEET (COVER)	
19 4-990-733-01 LID, BATTERY CASE 41 4-992-968-01 SHEET (BUTTON)	
20 4-992-334-01 REINFORCEMENT (DC JACK) 42 4-992-969-01 SHEET (DD)	
46 4-994-599-01 SHEET (CM)	
47 4-994-598-01 SHEET (DC)	

# 5-2. CASSETTE HOLDER SECTION



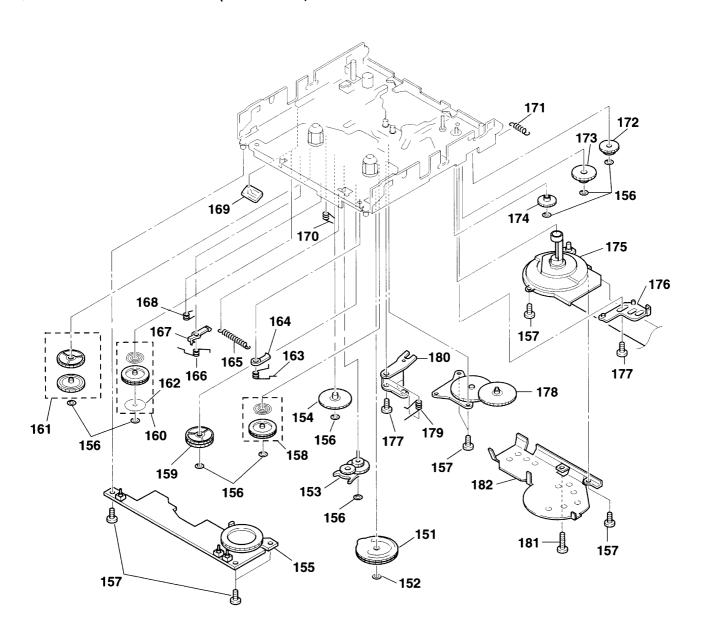
Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
51	X-4948-445-1	BRACKET ASSY, MD		60	3-387-566-01	SCREW, STEP	
52	3-362-469-01	CUSHION, MD FITTING		61	X-3373-745-1	HOLDER (CASSETTE) ASSY	
53	4-990-722-01	SPACER		62	X-4948-667-1	CHASSIS ASSY	
54	3-704-197-31	SCREW (M1.4X3.0), LOCKING		* 63	3-013-472-01	OPENER, LID	
55	3-331-047-01	SCREW (M1.4X1.4),SPECIAL HEAD		64	1-801-766-11	RF MODULE	
56	4-992-358-01	SPRING, TENSION		65	3-330-681-01	SHEET, LUMILER	
57	3-349-825-01	SCREW		66	4-992-966-01	SHEET (MD)	
58	1-665-830-11	PC BOARD, MOTOR FLEXIBLE		67	4-993-509-01	WASHER (CB)	
59	8-719-031-97	DIODE NJL5134KL		68	4-994-597-01	SHEET (RT)	

# 5-3. MACHANISM SECTION 1 (MT-D100-128)



Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
101	3-321-393-01	,		120	3-013-448-01		
103		LEVER (LOADING U)		121	3-013-447-01	,	
104	3-013-477-01	SPRING (SF)		122	3-013-469-01	COLLAR (GUIDE)	
105	3-360-817-01	SHAFT (CASSETTE)		123	3-013-488-01	SPRING (ROTARY ROLLER), COIL	
106	3-315-414-00	WASHER		124	X-3373-739-1	LEVER (CLEANER) ASSY	
107	3-013-465-01	ROLLER (F), GUIDE		125	3-013-486-01	SPRING (CLEANER), TENSION	
108	X-3373-733-1	LEVER (SF) ASSY		126	3-013-460-01	GEAR (MODE B)	
109	X-3373-737-1	LEVER (TENSION) ASSY		127	3-013-461-01	•	
110	3-013-479-01	,		128	4-992-239-01	,	
111	X-3373-735-1	,		129	3-013-459-01	GEAR (MODE A)	
112	3-013-476-01	SPRING (LOADING)		130	3-315-384-11	WASHER, STOPPER	
113	X-3373-736-1	,		131	1-698-959-11	MOTOR, DC	
114	X-3373-720-1	,		132	3-013-455-01	•	
115	3-331-047-01	,		133	7-627-455-08	` ,	
		,,,				*	
116	1-475-190-11	INVERTER UNIT		134	X-3373-728-1	ROLLER ASSY, PINCH	
117	3-704-197-11	SCREW (M1.4X2.0), LOCKING		135	X-3373-734-1	LEVER (TF) ASSY	
118	8-839-042-11	DRUM ASSY DOU-28A/J-N		136	3-013-478-01	SPRING (TF)	
119	3-337-605-01	NUT, ADJUSTMENT		137	3-349-825-53		

# 5-4. MACHANISM SECTION 2 (MT-D100-128)



Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
151	3-013-452-01	GEAR, CAM		* 167	3-013-466-01	LEVER (BRAKE S)	
152	3-315-384-11	WASHER, STOPPER		168	4-992-343-01	SPRING (BRAKE CTR)	
153	X-3373-716-1	LEVER (FF/REW) ASSY		* 169	3-013-468-01	LEVER (F-BT)	
154	3-013-456-01	GEAR (C)		170	3-013-481-01	SPRING (GEAR PRESS)	
155	1-475-193-11	PC BOARD UNIT, SENSOR		171	3-013-487-01	SPRING(TENSION RETURN), TENSION	]
156	3-321-393-01	WASHER, STOPPER		172	3-013-462-01	GEAR (MODE D)	
157	3-331-047-01	SCREW (M1.4X1.4),SPECIAL HEAD		173	3-013-463-01	GEAR (MODE E)	
158	X-3373-740-1	LIMITTER (F) ASSY		174	3-013-464-01	GEAR (MODE F)	
159	X-3373-743-11	LIMITTER (MG REEL) ASSY		175	1-698-958-11	MOTOR, CAPSTAN	
160	X-3373-741-1	LIMITTER (F REEL) ASSY		176	X-3373-744-1	LEVER (CLEANER RELEASE) ASSY	
				477	0.040.005.04	CODEW	
161	X-3373-742-1	LIMITTER (MG) ASSY		177	3-349-825-01	SCREW	
162	3-013-442-01	REFLECTOR (REEL)		178	X-3373-715-1	CHASSIS (GEAR) ASSY	
163	3-013-483-01	SPRING (BRAKÉ Ť)		179	3-013-480-01	SPRING (T LOCK)	
* 164	3-013-467-01	LEVER (BRAKE T)		180	X-3373-738-1	LEVER (LOADING.CAM) ASSY	
165	3-013-484-01	SPRING (LEVER BRAKE), COIL		181	3-704-252-41	SCREW (M1.4X6)	
166	2 012 402-01	SDDING (RDAVE S)		182	4-992-344-01	COVER MOTOR	
166	3-013-482-01	SPRING (BRAKE S)		102	4-332-344-01	GOVER MOTOR	

# SECTION 6 ELECTRICAL PARTS LIST

# Note:

When indicating parts by reference number, please include the board name.

The components identified by mark  $\Delta$  or dotted line with mark  $\Delta$  are critical for safety. Replace only with part number specified.

Les composants identifiés par une marque \$\Delta\$ sont critiques pour la sécurité.

Ne les remplacer que par une pièce portant

Ne les remplacer que par une pièce portant le numéro spécifié.

- Due to standardization, replacements in the parts list may be different from the parts specified in the diagrams or the components used on the set.
- -XX, -X mean standardized parts, so they may have some difference from the original one.
- Items marked "\*" are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items
- CAPACITORS:
   nF: nF

- RESISTORS
   All resistors are in ohms.
   METAL: metal-film resistor
   METAL OXIDE: Metal Oxide-film resistor
   F: nonflammable
- COILS uH: µH
- SEMICONDUCTORS
   In each case, u: μ, for example: uA...: μA..., uPA..., μPA..., uPB..., μPC..., μPC..., μPC..., μPD....

			ul	F: μ <b>F</b>				uPD, μPD		,	
Ref. No.	Part No.	Description			Remarks	Ref. No.	Part No.	Description			Remarks
	A-3293-414-A	MAIN BOARD, CO	OMPLETE			C207	1-104-851-11	TANTAL. CHIP	10uF	20%	10V
	71 0200 11171	*****	*****			C208	1-162-927-11		100PF	5%	50V
	1-163-031-11	CERAMIC CHIP	0.01µF		50V	C209	1-162-927-11	CERAMIC CHIP	100PF	5%	50V
		SHEET, LUMILER				C210	1-117-223-11	FILM CHIP	0.0047uF	2%	16V
		SCREW (M1.4X2)		LOCK		C211		CERAMIC CHIP	0.01uF	10%	25V
	3-365-630-21										
	3-704-197-01	SCREW (M1.4X1.	6), LOCKIN	G		C212	1-109-935-11	TANTAL. CHIP	4.7uF	20%	6.3V
						C213	1-135-210-11	TANTALUM CHIP	4.7uF	20%	10V
	4-990-744-01	HOLDER (REC VC	L)			C214	1-104-851-11	TANTAL. CHIP	10uF	20%	10V
*	4-990-745-01					C215	1-107-827-11	FILM CHIP	0.01uF	2%	16V
	4-990-748-01	•	VOL)			C216	1-162-923-11	CERAMIC CHIP	47PF	5%	50V
	4-994-598-01										
	7-627-852-27	+P 1.7X3				C217	1-124-576-11		220uF	20%	4V
						C218		CERAMIC CHIP	100PF	5%	50V
		< CAPACITOR >				C219	1-104-851-11	TANTAL. CHIP	10uF	20%	10V
0404		TANTAL OLUD	40.5	000/	40) (	C220		TANTAL, CHIP	10uF	20%	10V
C101	1-104-851-11		10uF	20%	10V	C228	1-104-851-11	TANTAL. CHIP	10uF	20%	10V
C102 C103	1-104-851-11		10uF 22uF	20%	10V 6.3V	Casa	1 105 010 11	TANTAL LIM CLUD	4 7	000/	101/
C103	1-104-852-11	CERAMIC CHIP	10PF	20% 0.5PF	50V	C230 C231	1-135-210-11 1-162-915-11	TANTALUM CHIP CERAMIC CHIP	4.7uF 10PF	20% 0.5PF	10V 50V
C104	1-102-313-11		22uF	20%	6.3V	C232	1-104-851-11	TANTAL. CHIP	10rF	20%	10V
0100	1-104-002-11	IANTAL. OTT	ZZUI	20 /0	0.54	C233	1-162-915-11		10PF	0.5PF	50V
C106	1-104-851-11	TANTAL. CHIP	10uF	20%	10V	C234		TANTAL. CHIP	10uF	20%	10V
C107	1-104-851-11		10uF	20%	10V	0204	1 104 001 11	IANTAL. OTH	Tour	20 70	101
C108		CERAMIC CHIP	100PF	5%	50V	C236	1-162-915-11	CERAMIC CHIP	10PF	0.5PF	50V
C109		CERAMIC CHIP	100PF	5%	50V	C238	1-164-489-11	CERAMIC CHIP	0.22uF	10%	16V
C110	1-117-223-11		0.0047uF	2%	16V	C240	1-104-851-11	TANTAL, CHIP	10uF	20%	10V
						C301	1-135-210-11	TANTALUM CHIP		20%	10V
C111	1-162-970-11	CERAMIC CHIP	0.01uF	10%	25V	C302		TANTALUM CHIP		20%	10V
C112	1-109-935-11	TANTAL. CHIP	4.7uF	20%	6.3V						
C113	1-135-210-11	TANTALUM CHIP	4.7uF	20%	10V	C303	1-135-210-11	TANTALUM CHIP	4.7uF	20%	10V
C114	1-104-851-11	TANTAL. CHIP	10uF	20%	10V	C304	1-162-970-11	CERAMIC CHIP	0.01uF	10%	25V
C115	1-107-827-11	FILM CHIP	0.01uF	2%	16V	C305	1-135-210-11	TANTALUM CHIP	4.7uF	20%	10V
						C306	1-162-970-11	CERAMIC CHIP	0.01uF	10%	25V
C116		CERAMIC CHIP	47PF	5%	50V	C307	1-162-970-11	CERAMIC CHIP	0.01uF	10%	25V
C117	1-124-576-11	ELECT	220uF	20%	4V						
C118		CERAMIC CHIP	100PF	5%	50V	C308	1-135-210-11	TANTALUM CHIP		20%	10V
C119	1-104-851-11		10uF	20%	10V	C309	1-164-156-11	CERAMIC CHIP	0.1uF		25V
C120	1-104-851-11	IANTAL. CHIP	10uF	20%	10V	C310	1-104-847-11	TANTAL. CHIP	22uF	20%	4V
0400	1 104 051 11	TANTAL OLUD	10	000/	401/	C311	1-164-156-11	CERAMIC CHIP	0.1uF	000/	25V
C128 C130	1-104-851-11		10uF	20% 20%	10V	C312	1-104-851-11	TANTAL. CHIP	10uF	20%	10V
C130		TANTALUM CHIP CERAMIC CHIP	4.7uF 10PF	0.5PF	10V 50V	C313	1-109-935-11	TANTAL. CHIP	4.7uF	20%	6.3V
C131	1-102-915-11		10rr 10uF	20%	10V	C314	1-162-970-11	CERAMIC CHIP	4.7ur 0.01uF	10%	25V
C132		CERAMIC CHIP	100F	0.5PF	50V	C315	1-135-210-11	TANTALUM CHIP		20%	10V
0100	1-102-313-11	OLIMANIO OIII	1011	0.511	J0 V	C317	1-104-851-11	TANTAL. CHIP	10uF	20%	10V
C134	1-104-851-11	TANTAL. CHIP	10uF	20%	10V	C318	1-162-970-11	CERAMIC CHIP	0.01uF	10%	25V
C136	1-162-915-11	CERAMIC CHIP	10PF	0.5PF	50V	0010	1 102 370 11	OLIVAINIO OIIII	0.0 Tul	10 /0	201
C138		CERAMIC CHIP	0.22uF	10%	16V	C319	1-104-851-11	TANTAL. CHIP	10uF	20%	10V
C140	1-104-851-11		10uF	20%	10V	C320	1-162-970-11	CERAMIC CHIP	0.01uF	10%	25V
C201		TANTAL. CHIP	10uF	20%	10V	C321	1-164-156-11	CERAMIC CHIP	0.1uF	10 /0	25V
			. • • •	/-		C322	1-104-851-11	TANTAL. CHIP	10uF	20%	10V
C202	1-104-851-11	TANTAL. CHIP	10uF	20%	10V	C323		TANTAL. CHIP	22uF	20%	4V
C203		TANTAL. CHIP	22uF	20%	6.3V			-		•	
C204		CERAMIC CHIP	10PF	0.5PF	50V	C324	1-164-156-11	CERAMIC CHIP	0.1uF		25V
C205		TANTAL. CHIP	22uF	20%	6.3V	C325	1-104-851-11	TANTAL. CHIP	10uF	20%	10V
C206	1-104-851-11		10uF	20%	10V	C326	1-164-156-11	CERAMIC CHIP	0.1uF		25V
						C327	1-135-210-11	TANTALUM CHIP		20%	10V
						C328	1-164-156-11	CERAMIC CHIP	0.1uF		25V
					'						

Ref. No.	Part No.	Description			Remarks	Ref. No.	Part No.	Description			Remarks
C329	1-135-210-11	TANTALUM CHIP	4 7uF	20%	10V	C530	1-162-964-11	CERAMIC CHIP	0.001uF	10%	50V
C330	1-162-970-11	CERAMIC CHIP	0.01uF	10%	25V	C531	1-162-960-11	CERAMIC CHIP	220PF	10%	50V
C331	1-135-210-11	TANTALUM CHIP		20%	10V	C532	1-162-964-11	CERAMIC CHIP	0.001uF	10%	50V
C332	1-104-852-11	TANTAL. CHIP	22uF	20%	6.3V	C533	1-117-379-21		000000000		0
C333	1-135-210-11	TANTALUM CHIP	4.7uF	20%	10V	C535	1-117-379-21	CAPACITOR	000000000	0	0
C334	1-135-210-11	TANTALUM CHIP	4.7uF	20%	10V	C536	1-162-966-11	CERAMIC CHIP	0.0022uF	10%	50V
C335	1-109-930-11	TANTAL. CHIP	220uF	20%	2.5V	C537	1-135-091-00	TANTALUM CHIP		20%	16V
C336	1-135-210-11	TANTALUM CHIP		20%	10V	C538		CERAMIC CHIP	0.001uF	10%	50V
C338		TANTALUM CHIP		20%	10V	C539		CERAMIC CHIP	220PF 0.001uF	10% 10%	50V 50V
C339	1-102-970-11	CERAMIC CHIP	0.01uF	10%	25V	C540		CERAMIC CHIP			
C340	1-135-210-11	TANTALUM CHIP		20%	10V	C541	1-117-379-21	CAPACITOR	000000000		0
C341	1-162-970-11	CERAMIC CHIP	0.01uF	10%	25V	C543		CAPACITOR	000000000		0 50V
C342	1-104-851-11	TANTAL. CHIP TANTAL. CHIP	10uF 4.7uF	20% 20%	10V 6.3V	C544 C545		CERAMIC CHIP	0.0027uF 0.22uF	10 %	16V
C343 C344	1-109-935-11 1-162-927-11		100PF	20 % 5%	50V	C546		CERAMIC CHIP	0.22uF		16V
C345	1-162-970-11	CERAMIC CHIP	0.01uF	10%	25V	C547	1-165-128-11	CERAMIC CHIP	0.22uF		16V
C346	1-135-210-11	TANTALUM CHIP		20%	10V	C548	1-164-156-11	CERAMIC CHIP	0.1uF 0.1uF		25V 25V
C347	1-135-210-11 1-162-970-11	TANTALUM CHIP	4.7uF 0.01uF	20% 10%	10V 25V	C549 C550	1-164-156-11	CERAMIC CHIP	0.1uF 0.1uF		25V 25V
C348 C350	1-102-970-11	CERAMIC CHIP TANTALUM CHIP		20%	10V	C550		TANTAL. CHIP	10uF	20%	10V
0330											
C351	1-162-927-11	CERAMIC CHIP	100PF	5%	50V	C553	1-162-923-11	CERAMIC CHIP	47PF	5%	50V
C352		CERAMIC CHIP	100PF	5%	50V	C554	1-104-852-11 1-117-379-21	TANTAL. CHIP	22uF 000000000	20%	10V 0
C353 C354	1-162-927-11	CERAMIC CHIP CERAMIC CHIP	100PF 100PF	5% 5%	50V 50V	C555 C557	1-117-379-21		22uF	20%	10V
C355		CERAMIC CHIP	100PF	5%	50V	C559	1-104-852-11		22uF	20%	10V 10V
										2070	
C356	1-162-970-11	CERAMIC CHIP	0.01uF	10%	25V	C560	1-164-156-11	CERAMIC CHIP	0.1uF		25V
C357	1-135-210-11	TANTALUM CHIP	4.7uF	20%	10V	C561	1-164-156-11		0.1uF 10uF	200/	25V 6.3V
C358	1-163-077-00 1-162-970-11	CERAMIC CHIP CERAMIC CHIP	0.1uF 0.01uF	10% 10%	25V 25V	C562 C563	1-115-169-11 1-162-970-11	TANTALUM CERAMIC CHIP	0.01uF	20% 10%	25V
C359 C360	1-162-970-11	CERAMIC CHIP	0.01uF	10%	25V 25V	C564	1-102-970-11	TANTAL. CHIP	10uF	20%	6.3V
0300	1-104-004 11	OLITAWIO OTIII	0.101	10 /0	201	0004					
C361	1-117-720-91	CERAMIC CHIP	4.7uF		10V	C565	1-104-852-11	TANTAL. CHIP	22uF	20%	10V
C501	1-162-927-11	CERAMIC CHIP	100PF	5%	50V	C568	1-115-169-11	TANTALUM	10uF	20%	6.3V
C502	1-164-346-11	CERAMIC CHIP	1uF	220/	16V	C569	1-164-156-11	CERAMIC CHIP	0.1uF	100/	25V
C503	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V	C570	1-164-227-11 1-162-966-11	CERAMIC CHIP	0.022uF 0.0022uF	10% 10%	25V 50V
C504	1-162-966-11	CERAMIC CHIP	0.0022uF	10%	50V	C571					
C505	1-162-970-11	CERAMIC CHIP	0.01uF	10%	25V	C572		CERAMIC CHIP		10%	25V
C506	1-164-156-11		0.1uF		25V	C573		CERAMIC CHIP	0.022uF	10%	25V
C507	1-135-091-00	TANTALUM CHIP	1uF	20%	16V	C574	1-162-966-11		0.0022uF	10%	50V
C508			1uF	20%	16V	C575		CERAMIC CHIP	0.1uF		25V
C509	1-164-156-11	CERAMIC CHIP	0.1uF		25V	C576	1-164-156-11	CERAMIC CHIP	0.1uF		25V
C510	1-164-156-11	CERAMIC CHIP	0.1uF		25V	C577	1-110-569-11	TANTAL. CHIP	47uF	20%	6.3V
C511	1-162-964-11	CERAMIC CHIP	0.001uF	10%	50V	C578	1-162-970-11		0.01uF	10%	25V
C512		CERAMIC CHIP	0.001uF	10%	50V	C579	1-164-156-11		0.1uF	000/	25V
C513		TANTAL OUR	1uF	20%	16V	C580		TANTAL. CHIP	10uF	20%	10V 25V
C514	1-104-852-11	TANTAL. CHIP	22uF	20%	6.3V	C583	1-164-156-11	CERAMIC CHIP	0.1uF		25V
C515	1-162-970-11	CERAMIC CHIP	0.01uF	10%	25V	C585	1-164-156-11	CERAMIC CHIP	0.1uF		25V
C516		CERAMIC CHIP	0.1uF		25V	C586	1-164-156-11	CERAMIC CHIP	0.1uF		25V
C517		TANTALUM CHIP	1uF	20%	16V	C587	1-164-156-11		0.1uF		25V
C518		CERAMIC CHIP	0.0033uF	10%	50V	C588	1-115-169-11		10uF	20%	6.3V
C519	1-162-964-11	CERAMIC CHIP	0.001uF	10%	50V	C589	1-164-156-11	CERAMIC CHIP	0.1uF		25V
C520	1-162-964-11	CERAMIC CHIP	0.001uF	10%	50V	C590		CERAMIC CHIP	0.1uF		25V
C521		CERAMIC CHIP	0.001uF	10%	50V	C591	1-115-169-11		10uF	20%	6.3V
C522		CERAMIC CHIP	0.1uF		25V	C593	1-162-970-11		0.01uF	10%	25V
C523		CERAMIC CHIP	0.1uF	0.001	25V	C594	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V
C524	1-104-852-11	TANTAL. CHIP	22uF	20%	10V	C595	1-162-915-11	CERAMIC CHIP	10PF 0.	5PF 50\	1
C525	1-162-970-11	CERAMIC CHIP	0.01uF	10%	25V	C596	1-113-619-11	CERAMIC CHIP	0.47uF		10V
C526		CERAMIC CHIP	0.01uF	10%	25V	C597		CERAMIC CHIP	0.001uF	10%	50V
C527	1-104-851-11	TANTAL. CHIP	10uF	20%	10V	C598	1-115-169-11		10uF	20%	6.3V
C528	1-162-962-11	CERAMIC CHIP	470PF	10%	50V	C599	1-164-156-11		0.1uF		25V
C529	1-162-962-11	CERAMIC CHIP	470PF	10%	50V	C600	1-164-156-11	CERAMIC CHIP	0.1uF		25V

Ref. No.	Part No.	Description			Remarks	Ref. No.	Part No.	Description	Remarks
C601		CERAMIC CHIP	7PF	0.5PF	50V	D506		DIODE MA7	
C602		CERAMIC CHIP	7PF	0.5PF	50V	D508		DIODE RD3.	
C603 C604		CERAMIC CHIP CERAMIC CHIP	7PF 7PF	0.5PF 0.5PF	50V 50V	D509		DIODE 1883	
C604		TANTAL. CHIP	10uF	20%	6.3V	D510 D511		DIODE 1883 DIODE 1883	
0000	1 100 200 11	.,,	1001	2070	0.01	5011	0 7 10 020 41	DIODE 1000	,,,,
C607	1-113-619-11	CERAMIC CHIP	0.47uF		10V	D512	8-719-820-41	DIODE 1SS3	302
C608	1-113-619-11	CERAMIC CHIP	0.47uF		10V	D514	8-719-027-48	DIODE MA1-	42WA
C609		TANTAL. CHIP	10uF	20%	6.3V	D516		DIODE 1883	
C610		TANTAL. CHIP	10uF	20%	6.3V	D517		DIODE MA7	
C611	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V	D518	8-719-421-27	DIODE MA7	28
C612	1-162-027-11	CERAMIC CHIP	100PF	5%	50V	D519	8-719-421-27	DIODE MAZ	20
C613		CERAMIC CHIP	100PF	5%	50V 50V	D519	8-719-026-26		
C614		CERAMIC CHIP	0.1uF	0 70	25V	D522			
C615		CERAMIC CHIP	0.1uF		25V	DOLL	0 7 10 000 00	DIODE 1000	72 12002
C616		CERAMIC CHIP	0.1uF		25V			< IC >	
C617	1-164-156-11	CERAMIC CHIP	0.1uF		25V	IC102	8-759-459-00	IC TLV22621	PW-E20
C618	1-115-467-11	CERAMIC CHIP	0.22uF	10%	10V	IC202	8-759-459-00	IC TLV22621	PW-E20
C619		CERAMIC CHIP	0.22uF		16V	IC301		IC NJM2122	M-TE2
C622		TANTAL. CHIP	10uF	20%	10V	IC302	8-759-252-90	IC TLV23621	PW-ELM1500
C623	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V	IC303	8-759-252-90	IC TLV23621	PW-ELM1500
0004	1 110 010 11	OF DAMIO OUID	0.475		40)/	10004	0.750.450.00	10 41/4500 1	
C624 C625		CERAMIC CHIP CERAMIC CHIP	0.47uF 0.1uF		10V	IC304			
					25V	IC305			
C626 C627		CERAMIC CHIP CERAMIC CHIP	0.1uF 0.1uF		25V 25V	IC306 IC307			
C628		CERAMIC CHIP	0.1uF		25V 25V	IC307			
0020	1-104-130-11	CENAIVIIC CITIF	U. Tui		237	10300	0-739-232-90	10 1LV23021	FW-ELIN 1300
C629	1-107-685-11	TANTAL. CHIP	15uF	20%	6.3V	IC309	8-759-332-22	IC DS1802-1	E2
C630	1-162-910-11	CERAMIC CHIP	5PF	0.25PF	50V	IC310	8-759-458-98	IC TK15325	M-TL
C631	1-162-910-11	CERAMIC CHIP	5PF	0.25PF	50V	IC312	8-759-462-30	IC TK11225	BMCL
C633	1-164-346-11	CERAMIC CHIP	1uF		16V	IC501	8-759-159-76	IC MM1138)	(Q
C634	1-104-852-11	TANTAL. CHIP	22uF	20%	10V	IC502	8-759-094-02	IC CXA8022I	N
0005	1 104 051 11	TANTAL OLUB	40Г	000/	401/	10500	0.750.004.04	10 14007000	
C635		TANTAL. CHIP	10uF	20%	10V	IC503			r-F-
C636		CERAMIC CHIP	1uF	100/	16V	IC504			0.005
C637		CERAMIC CHIP	0.01uF	10%	25V	IC505			
C638 ΔC701		CERAMIC CHIP CERAMIC CHIP	0.1uF 2200PF	100/	25V 50V	IC506			
212 67 01	1-103-013-11	CENAIVIIC CRIP	2200PF	10%	50 V	IC507	8-752-366-06	IC CXK5V82	5/BIWI-/ULL
		< CONNECTOR >				IC508	8-759-357-58	IC AK6420HI	M-E2
						IC508			
CN303	1-568-347-11	CONNECTOR, BO.	ARD TO BO	ARD 5P		IC511	8-759-295-09	IC TLC2932I	PW
CN501	1-573-352-11	CONNECTOR, FFC	C/FPC 12P			IC512	8-759-710-79	IC NJM2107	F
CN502	1-573-929-11	CONNECTOR, FFC	C/FPC (ZIF)	20P		IC513	8-759-243-19	IC TC7SU04I	=
CN503	1-573-358-11	CONNECTOR, FFC	C/FPC 18P						
* CN504	1-573-919-11	CONNECTOR, FFC	C/FPC (ZIF)	10P		IC514	8-759-243-19	IC TC7SU04I	=
22						IC515			
CN505		CONNECTOR, FFC	, ,	22P		IC518			
CN506		CONNECTOR, FFC				IC519			
CN507	1-750-377-11	SOCKET, CONNEC	TOR 7P			IC520	8-759-462-47	IC TK70001N	<b>∕</b> I-CB
		< CONPOSITION (	CIRCUIT BL	0CK >				< JACK >	
CP501	1-475-170 11	CONVERTER UNIT	ד חר-חר			1204	1_750 260 04	IVCK (MICALIA	NE INI DI LIC INI DOMEDI
GF301	1-4/3-1/2-11	CONVENTER UNI	1, 06-06			J301 J302	1-750-369-21 1-750-369-11	,	NE IN PLUG IN POWER)
		< DIODE >				J303	1-779-496-11		
		- · - <del></del> -				J501			.ARITY UNIFIED TYPE)
D102		DIODE MA147						, , ,	(DC IN 4.5V)
D202		DIODE MA147							,
D301		DIODE MA728						< COIL >	
D302		DIODE MA728						=	
D303	ช-/19-036-80	DIODE RD3.9SB	-11			L301	1-412-002-31		
D004	0.710.000.00	DIODE BRASS	T-4			L305	1-410-997-31		
D304		DIODE RD3.9SB				L501	1-412-006-31		
D305		DIODE RD3.9SB				L502	1-410-997-31		
D501		DIODE SB07-030				L503	1-410-997-31	INDUCTOR CH	IIP 2.2uH
D504		DIODE BRIGO					The components	identified by	Les composants identifiés par
D505	0-719-048-98	DIODE RB160L-4	+U1E25		1	ĺ	mark $\triangle$ or dotted $\triangle$ are critical for s	line with mark	une marque ∆ sont critiques pour la sécurité.

mark ∆ or dotted line with mark ∆ are critical for safety.

Replace only with part number specified. Les composants identifiés par une marque  $\Delta$  sont critiques pour la sécurité.

Ne les remplacer que par une pièce portant le numéro spécifié.

Def No	Dort No.	Description		Remarks	Ref. No.	Part No.	Description			Remarks
Ref. No.	Part No.	<del></del>	100	nemarks	Q524		TRANSISTOR	2001205-1116		Homans
L504 L505	1-416-227-11 1-416-228-11	COIL, CHOKE COIL, CHOKE	100uH 82uH		Q525		TRANSISTOR			
L505 L506	1-410-220-11	INDUCTOR CHI			Q526		TRANSISTOR			
L507	1-412-002-31	INDUCTOR CHI			4040					
L508	1-412-002-31	INDUCTOR CHI					< RESISTOR >			
L509	1-412-002-31	INDUCTOR CHI	P 4.7uH		R101	1-216-830-11	METAL CHIP	5.6K	5%	1/16W
L510	1-414-402-11	INDUCTOR	47uH		R102	1-216-837-11	METAL CHIP	22K	5%	1/1 <b>6W</b>
L511	1-410-997-31	INDUCTOR CHI	P 2.2uH		R103	1-216-838-11		27K	5%	1/16 <b>W</b>
L512	1-412-002-31	INDUCTOR CHI			R104	1-218-895-11		100K	0.50%	1/16W
L513	1-412-002-31	INDUCTOR CHI	P 4.7uH		R105	1-218-839-11	METAL GLAZE	470	0.50%	1/16 <b>W</b>
L514	1-412-006-31	INDUCTOR CHI	P 10uH		R106	1-218-863-11	METAL GLAZE	4.7K	0.50%	1/16W
L515	1-412-002-31	INDUCTOR CHI			R107	1-216-837-11		22K	5%	1/16W
L516		INDUCTOR CHI			R108	1-218-887-11		47K	0.50%	1/16W 1/16W
L517	1-411-312-11	FILTER, COMM	ON MODE		R109 R110	1-216-817-11 1-218-883-11		470 33K	5% 0.50%	1/16W 1/16W
		< TRANSISTOR	>		טווח	1-210-000-11	WIL TAL GLAZE	33K	0.50 /6	
					R111	1-216-833-11	METAL CHIP	10K	5%	1/16W
Q101		TRANSISTOR			R115	1-216-843-11	METAL CHIP	68K 47K	5% 5%	1/16W 1/16W
Q201		TRANSISTOR			R116 R117	1-216-841-11 1-218-883-11		47 K 33 K	0.50%	1/16W
Q301		TRANSISTOR TRANSISTOR			R118	1-218-847-11		1K	0.50%	1/16W
Q302 Q303		TRANSISTOR			11110	1 210 047 11	WIETAL GLAZE	110	0.0070	
QSUS	0 723 423 40	MANOIOTON	AT 4010 TAE		R120	1-216-828-11	METAL CHIP	3.9K	5%	1/16W
Q304	8-729-427-83	TRANSISTOR	XP6501		R121	1-216-833-11		10K	5%	1/16W
Q305		TRANSISTOR			R122	1-216-837-11		22K	5%	1/16W
Q306		TRANSISTOR			R123	1-216-837-11		22K	5%	1/16W
Q307		TRANSISTOR			R124	1-216-833-11	METAL CHIP	10K	5%	1/16W
Q308	8-729-427-83	TRANSISTOR	XP6501		D105	1 010 005 11	METAL CUID	2.2K	5%	1/16W
0200	0 700 407 00	TRANSISTOR	VD6401		R125 R126	1-216-825-11 1-216-841-11		2.2K 47K	5% 5%	1/16W
Q309 Q310		TRANSISTOR			R127	1-216-809-11		100	5%	1/16W
Q310		TRANSISTOR			R129		METAL GLAZE		0.50%	1/16W
Q312		TRANSISTOR			R130		METAL GLAZE		0.50%	1/16W
Q313		TRANSISTOR								
					R131	1-216-831-11	METAL CHIP	6.8K	5%	1/16W
Q315		TRANSISTOR			R132	1-216-833-11		10K	5%	1/16W
Q318		TRANSISTOR			R133	1-216-833-11		10K	5%	1/16W
Q319		TRANSISTOR			R135 R136	1-216-833-11 1-216-837-11		10K 22K	5% 5%	1/16W 1/16W
Q320 Q321		TRANSISTOR TRANSISTOR			n 130	1-210-037-11	WILIAL OTT	ZZK	<b>3</b> /0	1/1011
QUZI	0 723 200 00	MANOIOTON	20/11000 14		R137	1-218-891-11	METAL GLAZE	68K	0.50%	1/16W
Q322	8-729-230-60	TRANSISTOR	2SA1586-YG		R138	1-218-873-11	METAL GLAZE	12K		1/16W
Q323	8-729-427-83	TRANSISTOR	XP6501		R151		METAL GLAZE			1/16W
Q324		TRANSISTOR			R152	1-216-837-11		22K	5%	1/16W
Q325		TRANSISTOR			R153	1-218-847-11	METAL GLAZE	1K	0.50%	1/16W
Q326	8-729-402-93	TRANSISTOR	UN5214-1X		R154	1-216-833-11	METAL CHIP	10K	5%	1/16W
Q327	9-720-427-90	TRANSISTOR	YP6/01		R155	1-216-308-00		4.7	5%	1/10W
Q328		TRANSISTOR			R156		METAL GLAZE			1/16W
Q329		TRANSISTOR			R157	1-218-878-11	METAL GLAZE	20K	0.50%	1/16W
Q330		TRANSISTOR			R158	1-218-885-11	METAL GLAZE	39K	0.50%	1/16 <b>W</b>
Q331		TRANSISTOR						48.7	<b>F</b> C'	4 /4 (0) 4 /
					R159	1-216-833-11		10K	5%	1/16W
Q332		TRANSISTOR			R160	1-216-813-11		220 2.2K	5% 5%	1/16W 1/16W
Q503		TRANSISTOR			R161 R162	1-216-825-11 1-216-821-11		2.2K 1K	5%	1/16W
Q504 Q505		TRANSISTOR TRANSISTOR			R163		METAL GLAZE		0.50%	1/16W
Q505 Q506		TRANSISTOR			11100	1 211 300 11	INE GENZE		2.00/0	• • •
4500	0 . 20 200 00	110.040101011			R201	1-216-830-11	METAL CHIP	5.6K	5%	1/16W
Q508	8-729-928-81	TRANSISTOR	DTC144EE		R202	1-216-837-11	METAL CHIP	22K	5%	1/16W
Q509		TRANSISTOR			R203	1-216-838-11		27K	5%	1/16W
Q511		TRANSISTOR			R204		METAL GLAZE		0.50%	
Q513		TRANSISTOR			R205	1-218-839-11	METAL GLAZE	470	0.50%	1/16W
Q514	8-729-928-27	TRANSISTOR	DIA144EE		R206	1_018_060_11	METAL GLAZE	4.7K	በ 5በ%	1/16W
0515	8-720-020-01	TRANSISTOR	DTC144FF		R206	1-216-837-11		22K	5%	1/16W
Q515 Q516		TRANSISTOR			R207		METAL GLAZE		0.50%	
Q517		TRANSISTOR			R209	1-216-817-11		470	5%	1/16W
Q522		TRANSISTOR			R210		METAL GLAZE	33K	0.50%	1/16W
Q523		TRANSISTOR								

Ref. No.	Part No.	Description			Remarks	Ref. No.	Part No.	Description			Remarks
R211	1-216-833-11	METAL CHIP	10K	5%	1/16W	R330	1-216-833-11	METAL CHIP	10K	5%	1/16W
R215	1-216-843-11	METAL CHIP	68K	5%	1/16W	R331	1-216-809-11	METAL CHIP	100	5%	1/16W
R216	1-216-841-11	METAL CHIP	47K	5%	1/16W	R332	1-216-841-11	METAL CHIP	47K	5%	1/16W
R217	1-218-883-11	METAL GLAZE	33K	0.50%	1/16W	R333	1-216-797-11	METAL CHIP	10	5%	1/16W
R218	1-218-847-11	METAL GLAZE	1K	0.50%	1/16W	R334	1-216-833-11	METAL CHIP	10K	5%	1/16W
11210	1 210 017 11	WE WE GEVEE		0.0070	,, , , , , ,	1,007	. 2.0 000			0 / 0	.,
R220	1-216-828-11	METAL CHIP	3.9K	5%	1/16W	R335	1-216-833-11	METAL CHIP	10K	5%	1/16W
R221	1-216-833-11	METAL CHIP	10K	5%	1/16W	R336	1-216-833-11	METAL CHIP	10K	5%	1/16W
R222	1-216-837-11	METAL CHIP	22K	5%	1/16W	R337	1-216-845-11	METAL CHIP	100K	5%	1/16W
R223	1-216-837-11	METAL CHIP	22K	5%	1/16W	R338	1-216-833-11	METAL CHIP	10K	5%	1/16W
R224	1-216-833-11	METAL CHIP	10K	5%	1/16W	R339	1-216-833-11	METAL CHIP	10K	5%	1/16W
R225	1-216-825-11	METAL CHIP	2.2K	5%	1/16W	R340	1-216-849-11	METAL CHIP	220K	5%	1/16W
R226	1-216-841-11	METAL CHIP	47K	5%	1/16 <b>W</b>	R341	1-216-833-11	METAL CHIP	10K	5%	1/16W
R227	1-216-809-11	METAL CHIP	100	5%	1/16 <b>W</b>	R342	1-216-833-11	METAL CHIP	10K	5%	1/16W
R229	1-218-871-11	METAL GLAZE	10K	0.50%	1/16W	R343	1-216-833-11	METAL CHIP	10K	5%	1/16W
R230	1-218-871-11	METAL GLAZE	10K	0.50%	1/16 <b>W</b>	R344	1-216-833-11	METAL CHIP	10K	5%	1/16W
R231	1-216-831-11	METAL CHIP	6.8K	5%	1/16W	R345	1-216-845-11	METAL CHIP	100K	5%	1/16W
R232	1-216-833-11	METAL CHIP	10K	5%	1/16W	R346	1-216-809-11	METAL CHIP	100	5%	1/16W
R233	1-216-833-11	METAL CHIP	10K	5%	1/16W	R347	1-216-841-11	METAL CHIP	47K	5%	1/16W
R235	1-216-833-11	METAL CHIP	10K	5%	1/16W	R348	1-216-833-11	METAL CHIP	10K	5%	1/16W
R236	1-216-837-11	METAL CHIP	22K	5%	1/16W	R349	1-216-833-11	METAL CHIP	10K	5%	1/16W
D007	1 010 001 11	MATTAL CLAZE	COV	0.500/	1/1CM	Daeo	1 016 022 11	METAL CHID	101/	E0/	1 /1 CM
R237	1-218-891-11	METAL GLAZE	68K	0.50% 0.50%	1/16W	R350	1-216-833-11 1-216-809-11	METAL CHIP METAL CHIP	10K 100	5% 5%	1/16W 1/16W
R238	1-218-873-11 1-218-831-11	METAL GLAZE METAL GLAZE	12K 220	0.50%	1/16W 1/16W	R351 R352	1-216-825-11	METAL CHIP	2.2K	5% 5%	1/16W
R251 R252	1-216-837-11	METAL GLAZE	22K	5%	1/16W	R353	1-216-823-11	METAL CHIP	10K	5% 5%	1/16W
R253	1-218-847-11	METAL CHIP	1K	0.50%	1/16W	R354	1-216-849-11	METAL CHIP	220K	5%	1/16W
NZJJ	1-210-047-11	WILTAL GLAZE	IX	0.50 /6	17 10 44	11004	1-210-043-11	WILTAL OTT	2201	J /0	17 1 O V V
R254	1-216-833-11	METAL CHIP	10K	5%	1/16W	R355	1-216-825-11	METAL CHIP	2.2K	5%	1/16W
R255	1-216-308-00	METAL CHIP	4.7	5%	1/10W	R356	1-216-825-11	METAL CHIP	2.2K	5%	1/16W
R256	1-218-871-11	METAL GLAZE	10K	0.50%	1/16W	R357	1-216-825-11	METAL CHIP	2.2K	5%	1/16W
R257	1-218-878-11	METAL GLAZE	20K	0.50%	1/16W	R358	1-216-825-11	METAL CHIP	2.2K	5%	1/16W
R258	1-218-885-11	METAL GLAZE	39K	0.50%	1/16W	R359	1-216-833-11	METAL CHIP	10K	5%	1/16W
R259	1-216-833-11	METAL CHIP	10K	5%	1/16W	R360	1-216-849-11	METAL CHIP	220K	5%	1/16W
R260	1-216-813-11	METAL CHIP	220	5%	1/16W	R361	1-216-825-11	METAL CHIP	2.2K	5%	1/16W
R261	1-216-825-11	METAL CHIP	2.2K	5%	1/16W	R362	1-216-864-11	METAL CHIP	0	5%	1/16W
R262	1-216-821-11	METAL CHIP	1K	5%	1/16W	R363	1-216-833-11	METAL CHIP	10K	5%	1/16W
R263	1-211-985-11	METAL GLAZE	47	0.50%	1/16W	R364	1-216-837-11	METAL CHIP	22K	5%	1/16W
R301	1-216-845-11	METAL CHIP	100K	5%	1/16W	R365	1-216-864-11	METAL CHIP	0	5%	1/16W
R302	1-216-815-11	METAL CHIP	330	5%	1/16W	R366	1-216-864-11	METAL CHIP	0	5%	1/16W
R303	1-216-841-11		47K	5%	1/16W	R367	1-216-864-11	METAL CHIP	0	5%	1/16W
R304	1-216-854-11		560K	5%	1/16W	R368	1-216-864-11	METAL CHIP	0	5%	1/16W
R305	1-216-845-11	METAL CHIP	100K	5%	1/16W	R369	1-216-864-11	METAL CHIP	0	5%	1/16W
D000	4 040 045 44	METAL OLUB	4001/	<b>5</b> 0/	4 /4 014/	D070	1 010 001 11	MACTAL OLUD	•	F0/	4 /4 (0)4/
R306	1-216-845-11		100K	5%	1/16W	R370	1-216-864-11	METAL CHIP	0	5%	1/16W
R307	1-216-845-11	METAL CHIP	100K	5%	1/16W	R371	1-216-864-11	METAL CHIP	0	5%	1/16W
R308	1-216-813-11		220	5% 5%	1/16W	R372 R373	1-216-864-11	METAL CHIP METAL CHIP	0	5% 5%	1/16W 1/16W
R309 R310	1-216-817-11	METAL CHIP METAL CHIP	470 4.7K	5% 5%	1/16W 1/16W	R374	1-216-864-11	METAL CHIP	0 4.7	5% 5%	1/10W
noiu	1-216-829-11	WETAL CHIP	4./ K	J 70	17 10 44	N3/4	1-210-300-00	WETAL OTH	4.7	J /0	1/1044
R313	1-216-845-11	METAL CHIP	100K	5%	1/16W	R375	1-216-809-11	METAL CHIP	100	5%	1/16W
R314	1-216-845-11	METAL CHIP	100K	5%	1/16W	R376	1-216-809-11	METAL CHIP	100	5%	1/16W
R315	1-216-825-11		2.2K	5%	1/16W	R503	1-216-828-11	METAL CHIP	3.9K	5%	1/16W
R316	1-216-833-11		10K	5%	1/16W	R504	1-216-834-11	METAL CHIP	12K	5%	1/16W
R317	1-216-844-11	METAL CHIP	82K	5%	1/16W	R505	1-216-834-11	METAL CHIP	12K	5%	1/16W
	. 2.0 0		02.1	0 / 0		,,,,,,				• / •	
R318	1-218-849-11	METAL GLAZE	1.2K	0.50%	1/16W	R506	1-216-834-11	METAL CHIP	12K	5%	1/16W
R319	1-216-825-11	METAL CHIP	2.2K	5%	1/16W	R507	1-216-811-11	METAL CHIP	150	5%	1/16W
R320	1-216-833-11		10K	5%	1/16W	R508	1-217-806-11	METAL GLAZE	1	5%	1/8W
R321	1-216-825-11		2.2K	5%	1/16W	R509	1-217-806-11	METAL GLAZE	1	5%	1/8W
R322	1-216-849-11		220K	5%	1/16W	R510	1-216-843-11	METAL CHIP	68K	5%	1/16W
R325	1-216-821-11	METAL CHIP	1K	5%	1/16W	R511	1-216-843-11	METAL CHIP	68K	5%	1/16W
R326	1-216-833-11	METAL CHIP	10K	5%	1/16W	R512	1-216-840-11	METAL CHIP	39K	5%	1/16W
R327	1-216-845-11		100K	5%	1/16W	R513	1-216-813-11	METAL CHIP	220	5%	1/16W
R328	1-216-841-11		47K	5%	1/16W	R514	1-216-813-11	METAL CHIP	220	5%	1/16W
R329	1-216-841-11	METAL CHIP	47K	5%	1/16W	R515	1-216-825-11	METAL CHIP	2.2K	5%	1/1 <b>6W</b>

Ref. No.	Part No.	Description			Remarks	Ref. No.	Part No.	Description			Remarks
R516	1-216-832-11	METAL CHIP	8.2K	5%	1/16W	R589	1-216-841-11	METAL CHIP	47K	5%	1/16W
R517	1-216-828-11	METAL CHIP	3.9K	5%	1/16W	R590	1-216-817-11	METAL CHIP	470	5%	1/16W
R518	1-216-830-11	METAL CHIP	5.6K	5%	1/16W	R591	1-216-817-11		470	5%	1/16W
R519	1-216-023-00	METAL CHIP	82	5%	1/10W	R593	1-216-842-11	METAL CHIP	56K	5%	1/16W
R520	1-216-843-11	METAL CHIP	68K	5%	1/16W	R594	1-216-849-11	METAL CHIP	220K	5%	1/16W
R522	1-216-825-11	METAL CHIP	2.2K	5%	1/16W	R595	1-216-809-11	METAL CHIP	100	5%	1/16W
R523	1-216-833-11	METAL CHIP	10K	5%	1/16W	R596	1-216-845-11		100K	5%	1/16W
R525	1-216-821-11	METAL CHIP	1K	5%	1/1 <b>6W</b>	R597	1-216-845-11		100K	5%	1/16W
R526	1-208-613-21	METAL GLAZE	0.39	10%	1/8W	R598	1-216-845-11		100K	5%	1/16W
R527	1-208-613-21	METAL GLAZE	0.39	10%	1/8W	R599	1-216-845-11	METAL CHIP	100K	5%	1/16W
DEOO	1 010 045 11	MACTAL CLUD	1001/	E0/	1/1CW	Denn	1-216-801-11	METAL CHID	22	5%	1/16W
R528 R529	1-216-845-11 1-216-845-11	METAL CHIP METAL CHIP	100K 100K	5% 5%	1/16W 1/16W	R600 R601	1-216-845-11		100K	5% 5%	1/16W
R530	1-216-845-11	METAL CHIP	100K	5%	1/16W	R602	1-216-845-11		100K	5%	1/16W
R531	1-218-887-11	METAL GLAZE	47K	0.50%	1/16W	R603	1-216-809-11	METAL CHIP	1001	5%	1/16W
R532	1-218-887-11	METAL GLAZE	47K	0.50%	1/16W	R606	1-216-817-11		470	5%	1/16W
11002	1 210 007 11	WILTAL GLAZE	7711	0.00 /0	17 1011	11000	1 210 017 11	WEINE OIM	470	070	1, 1011
R533	1-216-801-11	METAL CHIP	22	5%	1/16W	R607	1-216-817-11	METAL CHIP	470	5%	1/16W
R534	1-216-829-11	METAL CHIP	4.7K	5%	1/16W	R610	1-216-833-11	METAL CHIP	10K	5%	1/1 <b>6W</b>
R535	1-216-826-11	METAL CHIP	2.7K	5%	1/16W	R611	1-216-815-11	METAL CHIP	330	5%	1/16W
R536	1-216-849-11	METAL CHIP	220K	5%	1/16W	R612	1-216-819-11	METAL CHIP	680	5%	1/16W
R537	1-216-826-11	METAL CHIP	2.7K	5%	1/16W	R613	1-216-829-11	METAL CHIP	4.7K	5%	1/16W
R538	1-216-844-11	METAL CHIP	82K	5%	1/16W	R614	1-216-829-11	METAL CHIP	4.7K	5%	1/16W
R539	1-216-845-11	METAL CHIP	100K	5%	1/1 <b>6W</b>	R615	1-216-829-11		4.7K	5%	1/16W
R540	1-216-845-11	METAL CHIP	100K	5%	1/ <b>16W</b>	R616	1-216-819-11		680	5%	1/16W
R541	1-216-845-11	METAL CHIP	100K	5%	1/16W	R617	1-216-825-11	METAL CHIP	2.2K	5%	1/16W
R542	1-216-845-11	METAL CHIP	100K	5%	1/16W	R618	1-216-830-11	METAL CHIP	5.6K	5%	1/16W
DC 40	1 010 045 11	METAL CLUD	1001/	E0/	1/1CW	D610	1-216-830-11	METAL CHID	E CV	5%	1/16W
R543	1-216-845-11	METAL CHIP METAL CHIP	100K 100K	5% 5%	1/16W 1/16W	R619 R620	1-216-825-11	METAL CHIP	5.6K 2.2K	5% 5%	1/16W
R544 R545	1-216-845-11	METAL CHIP	100K	5%	1/16W	R621	1-216-845-11		100K	5%	1/16W
	1-216-845-11 1-216-845-11	METAL CHIP	100K	5% 5%	1/16W	R622	1-216-845-11	METAL CHIP	100K	5% 5%	1/16W
R546 R550	1-216-849-11	METAL CHIP	1000	5%	1/16W	R624	1-216-825-11	METAL CHIP	2.2K	5%	1/16W
N330	1-210-009-11	WIETAL CITIF	100	J /0	1/1044	11024	1-210-023-11	WILTAL OTT	2.21	J /0	17 10 44
R551	1-216-809-11	METAL CHIP	100	5%	1/16W			< SWITCH >			
R553	1-216-821-11	METAL CHIP	1K	5%	1/16W						
R554	1-216-838-11	METAL CHIP	27K	5%	1/16W	S301	1-771-093-11	SWITCH, SLIDE (	MIC/LINE I	N)	
R555	1-216-840-11	METAL CHIP	39K	5%	1/16W	S302	1-692-605-31	SWITCH, SLIDE	•	,	
R556	1-216-841-11	METAL CHIP	47K	5%	1/16W				/MIC LIMIT	ER/AUTO	(AGC))
						S303	1-572-922-11	SWITCH, SLIDE (	AVLS NORI	M/LIMIT)	
R557	1-216-838-11	METAL CHIP	27K	5%	1/16W	S304	1-571-277-51	SWITCH, SLIDE (	(MIC ATT)		
R558	1-216-838-11	METAL CHIP	27K	5%	1/16W	S305	1-571-754-31	SWITCH, PUSH (	1 KEY) (∩	/REMOTE	E)
R559	1-216-845-11	METAL CHIP	100K	5%	1/16W						
R560	1-216-821-11	METAL CHIP	1K	5%	1/16W	S501		SWITCH, SLIDE (	,		
R561	1-216-837-11	METAL CHIP	22K	5%	1/16W	S502		SWITCH, PUSH (		SLK)	
						S503	1-572-498-11	SWITCH, SLIDE (	(OPEN)		
R562	1-216-825-11	METAL CHIP	2.2K	5%	1/16W						
R563	1-216-837-11	METAL CHIP	22K	5%	1/16W			< VIBRATOR >			
R565	1-216-805-11	METAL CHIP	47	5%	1/16W	V504	1 707 100 11	000111 4700 00	WOTAL OO 5	7008411-	
R566	1-216-827-11	METAL CHIP	3.3K	5%	1/16W	X501		OSCILLATOR, CF			
R568	1-216-847-11	METAL CHIP	150K	5%	1/16W	X502 X503		OSCILLATOR, CP OSCILLATOR, CP			
R569	1-216-841-11	METAL CHIP	47K	5%	1/16W	V202	1-707-300-11	USUILLATUR, UR	MISTAL II.2	209011112	
R570	1-216-833-11	METAL CHIP	10K	5%	1/16W	******	******	*********	******	******	*****
R571	1-216-833-11	METAL CHIP	10K	5%	1/16W						
R572	1-216-833-11	METAL CHIP	10K	5%	1/16W		1-665-812-11	REC VOL BOARD			
R573	1-216-829-11	METAL CHIP	4.7K	5%	1/16W		1 000 012 11	*******			
11010	1 210 020 11	WE WE OWN		• 70			This board is in	cluded in the MAII	N BOARD		
R574	1-216-819-11	METAL CHIP	680	5%	1/16W						
R575	1-216-833-11	METAL CHIP	10K	5%	1/16W			<connector></connector>			
R576	1-216-809-11	METAL CHIP	100	5%	1/16W						
R577	1-216-809-11	METAL CHIP	100	5%	1/16W	CN304	1-568-324-11	CONNECTOR, BO	ARD TO BO	ARD 5P	
R578	1-216-809-11	METAL CHIP	100	5%	1/16W						
			400	==.				<variable resi<="" td=""><td>STOR&gt;</td><td></td><td></td></variable>	STOR>		
R579	1-216-809-11	METAL CHIP	100	5%	1/16W	D1 (00)	4 005 400 11	DEC 1/45 0155	ON FOREST	( /DEA 5=	. (EL)
R580	1-216-819-11	METAL CHIP	680	5%	1/16W	RV301	1-225-463-11	RES, VAR, CARB	UN 50K/50K	(REC RE	VEL)
R581	1-216-829-11	METAL CHIP	4.7K	5%	1/16W	dada de se se se se se	to atomic atomic programmers and the second	********		المساسيات المساسيات المساسيات	الشاشية الإسلامية ا
R582	1-216-809-11	METAL CHIP	100	5%	1/16W	******	*******	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	****	· · · · · · · · · · · · · · · · · · ·
R587	1-216-841-11	METAL CHIP	47K	5%	1/16W						

Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
		MISCELLANEOUS			ACCESSORIES	S & PACKING MATERIALS	
_	4 475 474 44	*********			********	*******	
5	1-475-171-11	PC BOARD UNIT, SYSTEM CONTROL			1-475-194-11	The state of the s	
58	1-665-830-11	PC BOARD, MOTOR FLEXIBLE			1-475-196-11	REMOTE COMMANDER	
59	8-719-031-97	DIODE NJL5134KL			1-528-787-11	BATTERY, NICKEL HYDROGEN	
64	1-801-766-11	RF MODULE			1-569-007-11	ADAPTOR, CONVERSION 2P (JE	W)
116	1-475-190-11	INVERTER UNIT			3-800-626-01	INSTRUCTION (A7 SIZE) (JEW)	
118	8-839-042-11	DRUM ASSY DOU-28A/J-N			3-858-733-01	MANUAL, INSTRUCTION (JEW)	(JAPANESE)
131	1-698-959-11	MOTOR, DC			3-858-733-11	MANUAL, INSTRUCTION (ENGLI	
155	1-475-193-11	PC BOARD UNIT, SENSOR			3-858-733-21	MANUAL, INSTRUCTION (AEP)	0
175	1-698-958-11	MOTOR, CAPSTAN				,	MAN/SPANISH)
					3-858-733-31	MANUAL, INSTRUCTION (AEP)	
******	******	************	*****			, ,	(ALIAN/DUTCH)
					3-858-733-41	MANUAL, INSTRUCTION (AEP)	
						, ,	/PORTUGUESE)
					3-858-733-51	MANUAL, INSTRUCTION (JEW)	
					0 000 700 01		NESE/KOREAN)
					4-991-525-01	CASE, CARRYING	,
					4-992-300-01	CASE, ACC (US, CND, AEP, JEW)	
					4-992-301-01	SPACER, UK PLUG (AUS)	
					4-992-301-01	LABEL, MODEL NUMBER (J) (JE	W)
					8-953-208-90	HEADPHONE MDR-E747SP SET	,

# **TCD-D100**

SONY

**SERVICE MANUAL** 

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US Model Canadian Model AEP Model Australian Model Tourist Model

# **CORRECTION-1**

Correct your service manual as shown below.

# • : Indicates corrected portion

Page		I	NCORRECT		CORRECT
	Ref No.	Part No.	<u>Description</u>	Part No.	<u>Description</u>
			S & PACKING MATERIALS ************************************		ACCESSORIES & PACKING MATERIALS ************************************
57		1-475-194-11	ADAPTOR,BATTERY CHARGE	X-4950-479-1	ADAPTOR,BATTERY CHARGE ASSY (US/Canadian/AEP/Australian) ADAPTOR,BATTERY CHARGE ASSY (Tourist) ADAPTOR,AC (AC-E45AM) (Tourist)

(ECN-DA800241)

# **TCD-D100**

SONY

# **SERVICE MANUAL**

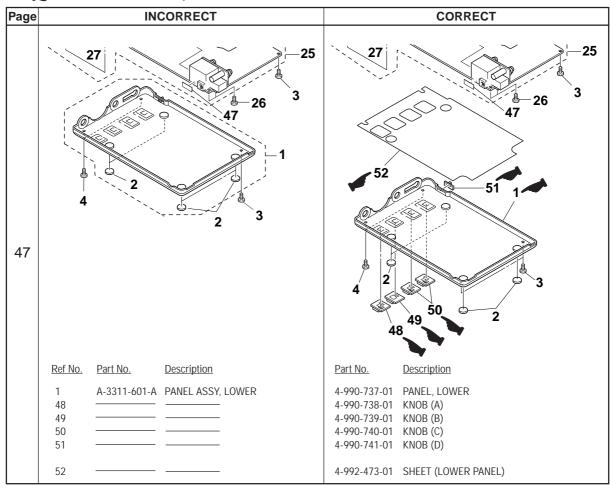
Ver 1.0 1999, 04

US Model Canadian Model AEP Model Australian Model Tourist Model

# **CORRECTION-2**

Correct your service manual as shown below.

# · : Indicates corrected portion



(RPC-99005)